Past Press:

Threesome: An Evening Of One Acts

"Steven Elliott Jackson's writing is descriptive and heightened." – Mooney On Theatre, Feb 16/16

https://www.mooneyontheatre.com/2016/02/17/review-threesome-an-evening-of-one-acts-minmar-gaslight-productions/

Preview Article by Drew Rowsome for My Gay Toronto

http://drewrowsome.blogspot.ca/2016/02/threesome-two-gays-straight-woman.html

The State Of Tennessee

"Putting another hero beside the iconic Tennessee Williams is brave and by doing so, Jackson has made the great playwright appear human, relatable, and endearing. Stephen is a lifeline to Tennessee's numb, closed off, substance dependent existence and Tennessee helps the boy come out of his comfort zone, realize and stand up for who he is. Their parallel struggles help reconcile who they are and where they're headed." – Mooney On Theatre, June 22/13

http://www.mooneyontheatre.com/2013/06/22/review-the-state-of-tennessee-minmargaslight-productions/#more-12753

Real Life Superhero

"It's an interesting narrative form because it truly shows us that each person in our lives sees a slightly different aspect of us and, therefore, forms a different perspective. Nobody can really say for sure what Justice actually thought or what drove him to do this, and that's what makes it interesting, almost like putting together pieces of a puzzle." – Mooney On Theatre, Aug 25/12

http://www.mooneyontheatre.com/2012/08/25/review-real-life-superhero-minmar-gaslight-productions/

Preview Article – Xtra Magazine, Aug 21/12

http://www.dailyxtra.com/toronto/arts-and-entertainment/reimagining-batman-3655

The Dark Part Of The Snow

"There was so much potential for him to have his own story to tell and be proud of himself," Jackson said. "But because he seemed to want to copy his father so much in what he did, he never saw himself as doing much. I think that probably contributed a lot to his later issues. I really wanted to tell this story." – Yankton Daily Press & Dakotan, Sept 29/11

http://www.yankton.net/river_city/article_099997cf-d72c-50bb-bdbd-5d2d3dba49e4.html