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FOR IMMEDIATE RELEASE – Tuesday May 31, 17

**TORONTO** – The Howland Company partners with Slow Blue Lions to present *Lemons Lemons Lemons Lemons Lemons* by Sam Steiner in The Toronto Fringe Festival, July 5<sup>th</sup> – July 16<sup>th</sup>, 2017 at The Theatre Centre.

## Lemons Lemons Lemons Lemons Lemons

By Sam Steiner

*I can't know you in 140.  
Try.*

### What do you say with 140 words a day?

A new law will limit the number of words you can say in a day: max 140. Soon you will have to speak without words, 'say it all' with no language; the 'inarticulate speech of the heart' is no longer just a song. The young Bernadette and Oliver meet just as the law is about to be enacted. Now their love must grow within its limits. They struggle with its rules, with obedience, with themselves, and with how they are going to live. They must make words count, and yet learn to talk without them. Political change becomes very personal.

A North American premiere, directed by **Harveen Sandhu** (*The Philanderer*, *Pygmalion* The Shaw Festival, *Arcadia*, Mirvish Productions, *The Crucible*, Soulpepper Theatre) and starring **Ruth Goodwin** (*Save Me*, CBC, *The Show Show*, *Intermission Magazine*) and **James Graham** (*As You Like It* / *Titus Andronicus*, Canadian Stage, *Mockingbird*, NSTF/Dora Nominee).

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### About The Howland Company

The Howland Company is a Toronto based collective interested in telling stories that impact their generation. Known for their 2014 "**Best of Toronto Fringe**" hit **52 Pick-Up** the company has been in operation for since 2013 mounting numerous productions including **Casimir and Caroline** (dir. Holger Syme), Susanna Fournier's **take rimbaud**. (dir. Ted Witzel) and **The Glass Menagerie** (dir. Phil McKee). In 2016 they were the Emerging Company in Residence at **Canadian Stage** and are currently in partnership with **The Gladstone Hotel** where they run a monthly play-reading group that is free and open to the public.

### About Slow Blue Lions

Slow Blue Lions live in dancehalls and heartaches. They stay quiet and watch, mostly. Often they are geezers at heart. You may catch a glimpse now and then when it's blue at night. For a long time now, producer Doug Watters has been working to find and join forces with them. He recently learned their name, and then took the direct approach: calling out, and hoping they'd come to play. And they have. Watch for them in between the words.