

About The Howland Company:

The Howland Company is a Toronto based collective interested in telling stories that impact their generation. Known for their 2014 “**Best of Toronto Fringe**” hit **52 Pick-Up** the company has been in operation for since 2013 mounting numerous productions including **Casimir and Caroline** (dir. Holger Syme), Susanna Fournier’s **take rimbaud.** (dir. Ted Witzel) and **The Glass Menagerie** (dir. Phil McKee). In 2016 they were the Emerging Company in Residence at **Canadian Stage** and are currently in partnership with **The Gladstone Hotel** where they run a monthly play-reading group that is free and open to the public.

About Slow Blue Lions:

Slow Blue Lions live in dancehalls and heartaches. They stay quiet and watch, mostly. Often they are geezers at heart. You may catch a glimpse now and then when it's blue at night. For a long time now, producer Doug Watters has been working to find and join forces with them. He recently learned their name, and then took the direct approach: calling out, and hoping they'd come to play. And they have. Watch for them in between the words.

Cast and Creative:

Harveen Sandhu – Director

Harveen Sandhu is a Toronto-based actress from Ottawa, best known for her work at the Shaw Festival, one of Canada’s most prestigious repertory theatre companies. At the festival Harveen took on such roles as Chloë Coverly in *Arcadia* (original Shaw production and Mirvish remount), Sylvia Craven in *The Philanderer* and Eliza Doolittle in Peter Hinton’s modern adaptation of *Pygmalion*. Harveen played Mercy Lewis in Souleppier’s original critically-acclaimed production of the *The Crucible* and took on the role of Elikia, a child soldier, in Plaeides Theatre’s production of *The Sound of Cracking Bones* (both French and English versions). She was named one of the city’s “Top 5 Breakout Talents” of 2015 in Toronto Life Magazine, and holds a Bachelor of Fine Arts in Acting from Ryerson Theatre School, having graduated in 2012. Harveen is most recently a graduate of the 2016 Actor’s Conservatory at the Canadian Film Centre.

Ruth Goodwin – Bernadette

Selected Theatre: *52 Pick-Up* (Best of Toronto Fringe), *Casimir and Caroline* (The Howland Company), *And Now, The End* (SummerWorks), *Tagged and It’s Complicated* (Out of Reach Theatre)

Selected Media: *Save Me* (CBC), *Workin’ Moms* (CBC), *Designated Survivor* (ABC), *Murdoch Mysteries* (CBC), *Lost Girl* (Showcase) and *Ben’s at Home*.

Other: Ruth Goodwin is an actor, producer, writer from Toronto (you’ve probably seen her during the commercial breaks of your favourite shows plugging the occasional Tim Horton’s wrap or car.) She has produced for CTV, been published in The Globe and Mail and performed on various stages and screens throughout the city. Ruth is also Co-Host and Co-Producer of *Intermission Magazine’s* comedic web series *The Show Show*. [@Ruth_Goodwin](#)

James Graham – Oliver

Selected Theatre: *The Glass Menagerie* (73H Productions/The Howland Company), *Much Ado About Nothing* (Director, Unit 102/Leroy St), *Mockingbird* (NSTF, Dora Nominee), *King John* (Shakespeare BASH'D, 2015 My Entertainment Award Winner, Best Supporting Actor), *NSFW* (Studio 180), *Titus Andronicus*, *As You Like It* (Shakespeare in High Park, Canadian Stage), *52 PICK-UP* (The Howland Company/Toronto Fringe), *New Jerusalem* (Harold Green Jewish Theatre), *South Pacific* (U.S. National Tour), *Much Ado About Nothing* (Shakespeare Theatre Company, Washington D.C.), *As You Like It* (Two Pence Shakespeare, Chicago), *Beyond the Score* (Chicago Symphony Orchestra).

Selected Media: Murdoch Mysteries (CBC)

Other: Northwestern University, Apprentice at Williamstown Theatre Festival, Lab Company at Hangar Theatre (Ithaca NY), and Acting Fellow at Shakespeare Theatre Company

Sam Steiner – Playwright

Sam is a young British playwright and screenwriter. He has just finished an attachment at Paines Plough as their Playwright Fellowship and is a founding member of Walrus Theatre. Sam's debut play, *Lemons Lemons Lemons Lemons*, completed a national tour in 2016 after back-to-back sell-out runs at the Edinburgh Festival. The play is published by Nick Hern Books, received a reading in New York from Sienna Miller and Russell Tovey in 2016 and has been translated into several different languages. Other pieces of Sam's work have been showcased at the Royal Exchange, Soho Theatre, Southwark Playhouse and Cannes Film Festival. Sam's next play, *KANYE THE FIRST*, will premiere in London this autumn as part of Hightide festival and he is also under commissions at Paines Plough and Theatre Royal Plymouth.