



Canvas Sky Theatre's members are well-established co-creators in Toronto's independent theatre community. The following selected press history is drawn from their histories as co-creators with Keystone Theatre, The Quickening, SNAFU Dance, and CLUNK Puppet Lab.

General Press / Profiles

- TFO 24.7 profile on CLUNK Puppet Lab:
<https://www.tfo.org/fr/univers/tfo-247/100463963/marionnettes-lamour-de-lart>
- NOW Magazine profile on Ginette Mohr:
<https://nowtoronto.com/culture/stage/ginette-mohr-does-double-duty/>

The Last Man On Earth (Keystone Theatre)

2015 Stratford Spingworks Festival; 2014 Independent Production at Berkeley Upstairs; 2012 Edmonton Fringe Festival (**WINNER**: Best in Fest); 2012 Calgary Fringe Festival; 2012 Winnipeg Fringe Festival (**WINNER**: Best In Venue); 2012 Montreal Fringe Festival (**NOMINATED**: Best Production of English Theatre); 2011 Pearl Company Theatre Festival; 2011 Toronto Festival Of Clowns

- "Director **Ginette Mohr** has her sights set on funny in a presentation that's every bit a cerebral awakening as it is smartly amusing and wondrously thoughtful. ... it's a superlatively agile **Sarah Joy Bennett** who runs away with so many of the eye candy scenes." - Steven Berketo, [torontostage.com](http://www.torontostage.com/reviews/theLastManOnEarth-2014.html):
<http://www.torontostage.com/reviews/theLastManOnEarth-2014.html>
- "★★★★ ... There are no words to describe the vintage charm and skill on display..."; "While the entire cast is strong, **Bennett** steals the show as the sidekick with the oversized ears and under-appreciated job." - Kevin Prokosh, Winnipeg Free Press:
www.winnipegfreepress.com/special/fringe/fringe-reviews-163000246.html
- "★★★★...polished to a fine buff rarely seen at the Fringe. ...The Piano Man, **David Atkinson** responds to the emotional, physical, and narrative demands of every moment" - Liz Nicholls, Edmonton Journal:
<https://edmontonjournal.com/entertainment/theatre/fringe-reviews-the-last-man-on-earth-little-lady-redheaded-stepchild>
- "NNN ... [**Bennett**] is quite a hooper and a drama queen to boot. ... She'll tickle your funny bone and win your heart in the process. ... The result is an entertaining, laugh-filled hour directed by **Ginette Mohr**..." - Jon Kaplan, NOW Magazine: <https://nowtoronto.com/stage/theatre/the-last-man-on-earth/>

Snack Music (SNAFU Dance Theatre)

2015 Winnipeg & Montreal Fringe Festivals; 2015 Toronto Next Stage Theatre Festival; 2018 Undercurrents Festival

- "★★★★★ ... At Snack Music, the party starts as soon as you walk in the theatre." - Kaj Hasselriis, CBC Manitoba: <https://www.cbc.ca/news/canada/manitoba/snack-music-1.3130733>
- "NNNN ...make sure you check out SNAFU's Snack Music, a delightfully whimsical show..." - Glenn Sumi, NOW Magazine: <https://nowtoronto.com/stage/theatre/review%3A-snack-music/>
- "Snack Music is an absolute riot that's full of laughs and you wish just didn't have to end." - Matthew Champ, OnStage Ottawa: <http://www.onstageottawa.com/snackmusicmontrealfringereview/>

Fish Face (The Quickening Theatre)

2009 Ottawa Fringe Festival; 2009 Toronto Fringe Festival (**WINNER:** Outstanding New Play, Outstanding Production, Outstanding Performance - Ginette Mohr, Outstanding Design - Alina Grebenyuk); 2009 Vancouver Fringe Festival (**WINNER:** Cultivating The Fringe Award)

- “**Ginette Mohr** gives one of the most beautiful, funny and powerful performances I’ve ever seen.” – Steven Shehori, The Huffington Post: <http://www.ginnettemohr.com/originaltheatre/fish-face/>
- “Using her nimble body and every timbre of her voice, the magnetic **Mohr** morphs from a sly snake to a giant squid to a Cockney-sounding shark.” - Glenn Sumi, NOW Magazine: <http://www.ginnettemohr.com/originaltheatre/fish-face/>

How I Became Invisible (CLUNK Puppet Lab)

2014 Stratford Springworks Festival; 2011 Vertigo Theatre, Calgary

- “How I Became Invisible is a lovely play lovingly crafted and performed. By bringing the work of Clunk Puppet lab to Stratford, SpringWorks has done everyone in the area a great favour.” - Christopher Hoile, www.stage-door.com: http://www.stage-door.com/Theatre/2014/Entries/2014/5/18_How_I_Became_Invisible.html
- “Each puppet is hand carved out of wood, and everything about them ... seems lifelike and heartbreaking.” - Stephen hunt, Calgary Herald

The Truth about Comets (The Quickening Theatre)

2013 Toronto Fringe Festival (**WINNER:** Pick Of The Fringe Holdover; Outstanding New Play, Outstanding Production, Outstanding Ensemble, Outstanding Direction (Kate Fenton), NOW Magazine)

- “Fast-paced, funny and deeply moving...” - Lauren Gillett, Theatromania: www.theatromania.ca/news/2013-toronto-fringe-festival-truth-about-comets

Gold Fever (Keystone Theatre)

2014 Toronto Fringe Festival (**WINNER:** Outstanding Production, NOW Magazine); 2013 Toronto Festival Of Clowns

- “...laugh-out-loud funny with some tragic bits about ruthless quests for gold.” - Catherine Jan, Mooney On Theatre: www.mooneyontheatre.com/2014/07/03/gold-fever-keystone-theatre-2014-toronto-fringe-review/
- “★★★★ ... Keystone’s best show to date” - Steve Fisher, Torontoist, “Toronto Fringe 2014: The Best Plays We’ve Seen So Far”: torontoist.com/2014/07/toronto-fringe-festival-2014-the-best-plays-weve-seen-so-far/
- “Add this one to your Fringe bucket-list.” - Terry Metter, Ontario Arts Review: ontarioartsreview.ca/2014/07/01/tronto-fringe-2014-july-2-13th/

The Belle Of Winnipeg (Keystone Theatre)

2011 independent production at Winchester Street Theatre

- **WINNER:** 2012 Dora Award, **David Atkinson**, outstanding original sound design & composition
- **NOMINATED:** 2012 Dora Award, **Ginette Mohr**, outstanding performance, female in principal role
- “Only once in a long spell does a creation come along capable of snubbing conventional theatre...” - Steven Berketo, torontostage.com: www.keystonetheatre.net/belle-of-winnipeg-review-torontostage-com