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Canvas Sky Theatre

in association with **CLUNK Puppet Lab** and the **Toronto Fringe Festival** presents:

NIGHT FEED

A PUPPET PLAY ABOUT MOTHERHOOD

July 5–14, 2019 at the Tarragon Theatre Extraspace

Toronto, ON (May 31, 2019) – Fringe veterans-turned-mothers **Sarah Joy Bennett** and **Ginette Mohr** return to the 2019 Toronto Fringe Festival with a team of renowned puppet artists, for their new piece ***NIGHT FEED***, running at the **Tarragon Theatre Extraspace, July 5–14**. Featuring object puppetry, physical theatre, and the stunning design of [CLUNK Puppet Lab](http://clunkpuppetlab.com), *Night Feed* is a hilarious look at the darker sides of becoming a parent.

As an exhausted new mother nurses in the middle of yet another night, her apartment comes to life; possessions possessed with the demons of fear, self-doubt and anxiety, a chorus of objects and body parts.

Created in collaboration with innovative puppet designer and director **Shawna Reiter**, as well as guest puppet director **Mike Peterson** (of **Henson Company** fame), ***Night Feed*** is a post-natal fever dream brought to life. The piece also features original sound and composition by **David Atkinson** (associate music director, *Dear Evan Hansen*).

After co-creating a string of Fringe hits, including *The Last Man On Earth* (**Best In Fest**, Edmonton Fringe Festival), *Snack Music* (★★★★★ - **CBC**), and *Fish Face* (**NNNNN - NOW Magazine**), Bennett and Mohr now turn their brand of imaginative storytelling to tackle motherhood, injecting a healthy dose of the bizarre and surreal to make sense of “the most meaningful time of your life”.

"I was not prepared for the loneliness that comes with first becoming a parent," says creator Sarah Joy Bennett. "To desperately keep myself amused through the exhaustion and isolation, I imagined the dark voices in my head being voiced by objects in my apartment: an aerobics instructor breast pump, a guilt-tripping dust bunny, parenting books chanting spiritual platitudes... When the world shrinks to the size of your couch, you populate it with what's at hand."

Media photos, bios and digital press kit available at www.nightfeed.ca/media

Canvas Sky Theatre
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NIGHT FEED

Written and Directed by Sarah Joy Bennett
Created in collaboration with Ginette Mohr and Shawna Reiter
Performed by Sarah Joy Bennett, Ginette Mohr and Corinne Murray
Puppet design, puppet direction, and set design by Shawna Reiter
Puppets by Shawna Reiter, Jonathan Davis and CLUNK Puppet Lab
Guest puppetry direction by Mike Petersen
Lighting design by Melissa Joakim
Stage managed by Stevie Baker
Music direction by David Atkinson

July 5–14, 2019
Tarragon Theatre Extraspace – 30 Bridgman Ave.

Performances:
July 5th, 8:30pm
July 6th, 7:00pm
July 8th, 6:00pm
July 10th, 2:30pm
July 12th, 6:00pm
July 13th, 10:45pm
July 14th, 2:30pm

Please note that there is absolutely no latecomer seating.

Tickets will be available as of June 6. Advance tickets - \$11 (+ \$2 service charge). Available online at fringetoronto.com or by phone at 416- 966-1062 (Subject to a \$3 per order fee).

Tickets available will be available in person as of July 3 at the TORONTO FRINGE FESTIVAL Box Office located at POSTSCRIPT (in the hockey rink at 275 Bathurst Street) from noon – 10pm.

MEDIA CONTACT

For all media inquiries, contact: **David Atkinson, 416-737-6745, david@canvassky.ca**

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For more information visit: www.nightfeed.ca/media