



## OLD-ish

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# Synopsis

## **OLD-ish**

The new play is about getting older - and facing the old final curtain. My shows (this is number five) all reflect where I am in life and I guess this is (for better or worse) where I am.

Though we are feeling the effects of aging, most of my friends and I are in pretty good shape, and we're having a good time. Yet there it is — *lurking* around the corner. Is it near or is it still many years away? Who knows? As I say in the show: "*You can stay ahead of the Angel of Death for only so long. The bugger will get you!*"

I think this show is important because the Fringe is full of 20-to-50 year old's sharing their angst and experiences — I think it's vital to hear the voices of people who represent where we're all headed... if we're lucky!

My show is optimistic and talks about the importance of love, connections and laughter as the best dodge against sickness — both physical and mental. And I say: "*This old age business is not like flying round on your bike for the entire summer when you're 10 — but it sure beats hell out of the killer hard work of being 50!*"

What can I say? It IS about old age and death - only WAY funnier!

— Susan Freedman