

# ***Please Stand Clear* - Synopsis**

Two men are waiting on a subway platform.

Tim is considering the unthinkable.

Colin is late for an engagement, but arrives just in time to find Tim.

All Tim wants is to make a decision - to stay or to go. Colin just wants to watch him make it.

Tim feels guilty about the decisions he's made and the woman he loves. Colin is a death-obsessed veterinarian who believes in ghosts, the afterlife, and the importance of a good hobby.

As the two learn more about each other's lives, we learn what brought Tim to the subway today, and where Colin's morbid fascination with death comes from. Why Colin doesn't try to help or hinder - only ask more questions of Tim, who is just happy to have someone listening. The value of life in the face of oblivion is questioned, re-evaluated, and given new worth by two men who aren't used to telling the whole truth.

It begins with a simple thought first thing in the morning. "Today I'm going to end it all."

Written by Ross Hammond and directed by Raeburn Ferguson, *Please Stand Clear* is produced by House of Rebels Theatre in association with the Toronto Fringe Festival.