

This is the third original creation from lawyer-actor company *Govern Yourself Accordingly Productions*. Previously known as *The Lactors' Studio*, *Govern Yourself Accordingly* had previous Fringe hits with the comedies *Watching Seana McKenna Watch Paint Dry* and *In Gods We Trust*. The company was formed in 2013 when its original members met while performing in Nightwood Theatre's annual fundraising spectacular, *The Lawyer Show*. Members have come and gone, but GYAP is still almost entirely composed of lawyers. All proceeds from all our productions are donated to *Lawyers Feed The Hungry*.

BRENT VICKAR (Ittak) retired from law in 2018. He has extensive stage experience, including *Poems of Jacques Prevert/Ubu Roi* (U. McGill, 1978-79); Nightwood Theatre Lawyer Show, 2010-18 including Man in Chair in *The Drowsy Chaperone*; *Passionate Players*, 2016-18 (Theatre Convergence/Outside the March); Toronto Fringe; Soulo Theatre.

BRENNYN WATTERTON (Britt Coleman) is a Toronto lawyer and no stranger to the stage. She was the President and a cast member of Laurier Musical Theatre. With Laurier Musical Theatre, she was in *Legally Blonde: The Musical*, *9 to 5: The Musical*, and *Footloose*.

E. LLANA NAKONECHNY (Director) received her BFA in Acting from Brock. She has played Anita in *West Side Story*, Dulcie in *The Boyfriend* (both Orpheus Theatre, Ottawa) and Suzy in *Hot L Baltimore* (Sock and Buskin Theatre, Ottawa) Rosencrantz in *Hamlet* and Christine in *Miss Julie* (both Lakeside Theatre, Essex, U.K.). She was a sessional lecturer at Concordia University in Developmental Drama, History of Children's Theatre and ensemble acting.

IAN MASON (Stu) Ian Mason was called to the Bar in June 2019, and practices immigration and refugee law. He has not participated in theatre since high school and has been the on-and-off bassist for Toronto band Starship Experience since 2014.

KERI BENNETT (Stephanie) is a lawyer with a BFA in theatre whose roles include Gail, *Tyler Sisters* (Leather and Lace Theater), Olivia, *Twelfth Night*, Abbess, *Comedy of Errors*, Margaret, *Much Ado About Nothing* (Nightwood Theatre Lawyer Show), Lemon, *Watching Seana McKenna Watch Paint Dry* (Toronto Fringe). She wrote and performed in *Witness*, *Loretta* and *Tap Dancing Angels*, at the Toronto and Peterborough Fringe Festivals.

MARK MACSWEEN (Tony) is a technical writer at Engineva Solutions. One day, he went to a friend's 45 birthday party and met a lawyer. Seven years later, he finds himself onstage.

MELANIE HERBIN (Vicky) is another seasoned actor, in this her third Toronto Fringe. She has been a regular in Nightwood Theatre's annual Lawyer Show since 2013, most recently as Rosie in *Mamma Mia* (2019) and Alien/Chorus in *The Stars of Mars* (2021 - online).

DIANE BAKER MASON (Mrs. Tobias /playwright) is a writer and retired lawyer, with two bestselling Canadian novels and three produced plays behind her. She has been a regular in Nightwood *Lawyer Show* productions, as well as other roles, and performing clown and standup.

PAUL BRYANT (Sal) is a lawyer who has appeared in multiple shows with the Nightwood Theatre's Lawyer Show. This is his first appearance in the Fringe and with GYAP.