

NOSTOS

Set in Toronto and shaped by the realities of displacement, political upheaval, and the search for belonging, *Nostos* follows two talking dogs and an android and two women running a dog-sitting business out of their home in Toronto, as they all navigate love, sex, politics, war and revolution.

Beeta is an Iranian refugee woman living in Canada who runs a makeshift dog-sitting business while keeping her passion for dance alive through online classes for women in Iran.

The story begins when Atousa, a young actor and Beeta's older sister, travels to Toronto to spend her birthday with her sister. What begins as a short visit turns into an extended stay when a nationwide uprising erupts in Iran after months of digital blackout and a U.S.-led war. As debates over war, resistance, and the future of Iran divide communities around the world, the characters find themselves on opposite sides of questions that are both political and deeply personal.

Seeking relief from the stress and uncertainty surrounding them, the sisters turn to an android designed to be impartial and rational. But in a world defined by competing narratives, can anyone or anything truly remain neutral?

Inspired by Yaghoubi's experiences within Toronto's Iranian community during the turbulent months following the events of January 2026, *Nostos* blends satire, political commentary, fantasy, and dark humour to explore the human stories behind the political conflict. The play gives voice to the hopes, fears, contradictions, and resilience of people living through a historic moment, while honouring those who risked their lives during the January 2026 uprising and the diaspora communities that worked tirelessly to amplify their voices around the world.