



## **Our Lady of Wayward Sissies sucks! (literally)**

What is a prison if not one's own shame?

*Our Lady of Wayward Sissies*, written and performed by Chris Behnisch, finds its first home at Souleppper's RBC Studio. There is nothing very catchy about it. It's a one-person theatre work that explores queerness, homophobia, sexual abuse, gender nonconformity, and self-acceptance through the lens of clown and physical theatre.

Content and trigger warnings abound! This is not a birthday clown show. Don't bring your kids.

Mixing memory, hallucination, confession, and dark-comedy, the play follows an aging crossdresser navigating a lifetime of contradictions: the longing to belong vs. the fear of exposure... the complicated relationship between shame and desire. Drawing on IRL experiences, *Our Lady of Wayward Sissies* stabs in the dark at what it means to be labelled a "sissy" in a culture that still polices gender expression and punishes difference.

At a time when conversations about gender, queerness, and personal freedom remain politically charged, *Our Lady of Wayward Sissies* offers a humble reminder of the human cost of intolerance and the courage required to live authentically.

Created and Performed by Chris Behnisch

VENUE 4: SOULPEPPER THEATRE'S RBC FINANCE STUDIO  
50 Tank House Lane

4<sup>th</sup> July 1:00 pm

5<sup>th</sup> July 7:45 pm

8<sup>th</sup> July 10:15 pm

9<sup>th</sup> July 3:00 pm

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