

PRESS HISTORY

HARLEM OF THE NORTH

Written, Directed, and Composed by Frangelica Cajuste

REVIEWS

Montreal Rampage: Montreal Fringe 2025 Festival Review

Montreal Rampage highlighted Harlem of the North during its Fringe coverage, praising the vocal performances and emotional resonance of the piece.

“The characters sing and belt with gorgeous jazz voices, especially Ella.”

“I especially liked seeing Montreal's Black history on stage.”

Forget The Box: Fringe Montreal 2025 Coverage

Forget The Box described the production as a standout Fringe musical experience.

“Harlem of the North was a wonderful experience.”

The review also described the story as:

“A layered tale of a recently emigrated Black family...”

FEATURE ARTICLES

Les ArtsZé: Feature Article

Les ArtsZé featured Harlem of the North in its arts coverage, focusing on the show's themes of Black identity, jazz culture, and 1920s Montreal history.

The article emphasized the production's exploration of grief, ambition, love, and cultural memory within an original musical framework.

Montreal Community Contact: Feature Article

Harlem of the North was profiled for its cultural and historical themes, highlighting its depiction of Black Montreal life and jazz-era storytelling.

Creator Frangelica Cajuste shared:

“I wanted to share the feelings I have from my Black experience over here in Montreal.”

FESTIVAL COVERAGE

Cult MTL: Montreal Fringe Festival Guide

Cult MTL included Harlem of the North in its Fringe Festival coverage, describing it as:

“A stirring new musical.”

And also:

“A soulful ode to resilience in a tough world.”