

HARLEM OF THE NORTH: A JAZZ-DRIVEN STORY OF LOVE, LOSS & IDENTITY IN 1920s MONTREAL

An original musical by Frangelica Cajuste

Harlem of the North is an original musical set in 1920s Montreal following Ella and her family as they navigate love, grief, ambition, and identity in a city alive with jazz.

The work explores Black Canadian history, migration, and resilience through a personal and emotionally grounded lens.

Written, directed, and composed by Frangelica Cajuste, the piece draws from lived Black Montreal experience and the cultural legacy of the Harlem Renaissance.

HARLEM OF THE NORTH

Frangelica Cajuste Productions

presented as part of the 2026 Toronto Fringe Festival

written / directed / composed by Frangelica Cajuste

starring:

co-director: Ty Clarke

music direction: Anthony Aka-anhui

lighting design: Frangelica Cajuste

sound design: Frangelica Cajuste

Dates:

Preview Performance July 3rd 6:00pm & July 4th 7:30pm & July 7th 9:45pm & July 8th 5:45pm & July 9th 2:00pm & July 10th 7:15pm & July 11th 2:30pm

Venue: Factory Theatre Studio

More information and tickets: <https://fringetoronto.com/fringe/show/harlem-north>

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