

Odradek Theatre Collective Company Bio

Odradek Theatre Collective (OTC) is named after the bizarre creature in Franz Kafka's story "The Cares of a Family Man," a nimble, child-like lurker who although harmless, may disturb us in his purposeless immortality. We seek to create theatre that poses questions without answers; that unsettles and provokes, while still maintaining a spirit of wonder and play.

OTC was started by Katie Lawrence in December 2025. *Springtime* will be its first production.

Katie Lawrence (She/Her) is a writer, producer, and performer on *Springtime*, previously ran Bad Ideas Theatre Collective in Halifax while a student of European Studies at the University of King's College. She is a finalist for the 2026 RBC Bronwen Wallace Award in Creative Nonfiction presented by the Writers' Trust of Canada and holds an MFA in Scriptwriting and Story Design from Toronto Metropolitan University. Her writing has been performed at the Halifax Fringe Festival and The Creative School Chrysalis, published in *The Dalhousie Review*, *La Picciotta Barca*, and *Spellbinder* magazine, and screened at The Sixth Borough Film Festival.

Shailyn Pierre-Dixon (She/Her) is a Canadian Actress, aspiring director, writer, and sushi lover. Shailyn began acting in film and television from the early age of 7, but has since leaned into her passion for being a multi-disciplinary artist. She has always been driven by work that authentically reflects stories that have yet to be told, specifically stories from marginalized communities and the lenses of POC women. She recently graduated from Toronto Metropolitan University's Performance Acting Program with a BFA where she had the opportunity to direct her first play at TMU's Chrysalis Theatre *Fire and Frost* written by Katie Lawrence and Victoria Sullivan, sparking her love for directing within theatre and opening another door for her to direct Space Beers Production of *Minimum* at the 2025 Hamilton Fringe Festival. Shailyn is a three time Canadian Screen Award nominee, and is best known for her roles as Macy on CBC Gem's *Macy Murdoch* and Young Aminata on CBC's *The Book of Negroes* for which she won the Canadian Screen Award for "Best Supporting Actress in a Miniseries."

Kendra Cordick (She/Her) is a Toronto based actor, writer, producer, and digital creator, and a graduate of the Toronto Metropolitan University Acting program. Selected theatre credits include the Dora Award-nominated production *Killing Time: A Game Show Musical* (Mixtape Projects, Original Cast Recording), *Punch: A New Musical* (Eclipse Theatre), and *Statistics* (Shifting Ground Collective). On screen, Kendra has starred in projects that have screened at TIFF Next Wave and the Atlantic International Film Festival, as well as audience choice award winners at Manhattan University's Sixth Borough Film Festival and the 2026 Toronto Horror/SciFi 48 Hour Film Project. As a digital creator, she reaches more than 4 million monthly views across platforms with her comedy content. Kendra is a current member of the SOHO House Mentorship Program cohort.

Elijah MacLeod (He/Him) is a Queer Toronto-based artist with an interest in creating equitable and accessible spaces, full of compassion, care and playfulness. As a theatre maker, he adores building sonic landscapes, and exploring the ways in which various frequencies evoke emotion in subtle ways. Recent works include: *All That She Wrote* (ASMA2), *Fire and Frost: Prometheus, Pandora and the Birth of Humankind* (ASMA2), *4.48 Psychosis* (Sound Designer).

Evelyn Rensing (She/They) is a Toronto based theatre artist and technician who graduated from Toronto Metropolitan University's Performance, Design, and Production program in 2025.

Some of her prior credits include lighting and sound design for *Two Left Feet* at the 2025 Toronto Fringe Festival and lighting design for Toronto Metropolitan Theatre Company's *Catch Me if You Can* and *Something Rotten!*. She hopes you enjoy the show.

Kira Bhandar Ma (She/They) is a fourth year performance production and design student at Toronto Metropolitan University. She is enthusiastic about multimedia creation and projections design. Previous credits include lighting design for TMU's Springworks 2026 and stage management for the TMU preview of *Partita* by Justin Peck.