



Praise for Potato Potato

WINNER Audience Choice Award, TO Sketchfest 2026

WINNER Sketch to the Death 2024

Nominated For The Best of Fest TO Sketchfest 2022, Screentime Edition

Second City JCB Series Featured Performance, 2019

Intermission Magazine

“Their sketches were very Toronto-core, which I always heavily appreciate, ranging from Doug Ford’s fear of bicycles to a Chicago-style number about the different ministries of the Ontario government. With their intricate musical parodies and choreographed dances, you can tell the troupe is made up of seasoned comedians.”

Melissa Avalos, March 20, 2026

https://www.intermissionmagazine.ca/reviews/toronto-sketch-festival/?fbclid=IwY2xjawSLyWVleHRuA2FlbQIxMQBzcnRjBmFwcF9pZAEwAAEesOWt7oFFjtGVncbCamthlf49Z_mc4U5rDfFm2ynmUb4osGdFoo5nd6O4c7g_aem_msg3HVnWET5X2hi-WwUFLg

Parton and Pearl

Potato Potato’s performance was incredibly cohesive and stood out with the various elements that were repeated to great comedic effect throughout. The iconic yellow No Name branding signs identifying prominent Ontario political figures from Justin Trudeau to Doug Ford were a hit as were the politically charged rewrites of songs made popular on TikTok. The team here were nearly seamless in their transitions (save for a wig snafu here and an audio imbalance there) and creative use of props, puppetry, and, well, stage garbage.

Highlights of Potato Potato’s set include the integration of product placement into streaming television, Feltmo the puppet’s explanation of misplaced blame and wanton capitalism, and their hilariously bad yet still on point politician impressions.

- Samantha Wu, March 17, 2023

<https://www.partonandpearl.com/blog/tosketchfest23-review-snakes-are-cool-abridged-amp-potato-potato>

Parton and Pearl

“Every now and then there is a comedy show at the Toronto Fringe that should be picked up to fill the sucking void in Canadian comedy television. This year, the company Potato Potato with their satire *You*

Can Do It, Put Your Mask Into It! is the show that should go down in the annals of Fringe success stories like Kim's Convenience but with a happier, less racist culture for the artists.

From start to finish, this cast delivers consistently clever jokes while they tackle the pandemic, the environment, politics, and xenophobia with deftness [...]The creeping menace of Doug Ford is truly a thing of Tim Hortons gorging beauty.

[...] do yourself a favour and see *You Can Do It, Put Your Mask Into It!* and have a laugh at the existential dread and absurdity the past year and a half have gifted us all."

- Robyn Grant Moran- July 28 2021

<https://www.partonandpearl.com/blog/toronto-fringe-review-you-can-do-it-put-your-mask-into-it>

My Entertainment World

It's Getting Hot in Here (B+)

A cheerful sketch show about the grim realities of climate change, this revue walks the line of seriousness smartly and gets extra credit for keeping the lecturing to a minimum. A seemingly too-teachy bit on recycling pays off beautifully when it's taken to absurd extremes in a Game of Thrones parody and anytime things are starting to get too bleak, the cast launches into an ABBA song and brings the energy back up.

- Kelly Bedard, 15 JULY 2019

<https://www.myentertainmentworld.ca/2019/07/fringe-2019-12/>

Mooney on Theatre

"unapologetically angry funny theatre... hilariously self-aware"

"The whole cast nails their performances. It's a high-energy, Disney-parody-singing effort, and there isn't a point in time in the performance when someone isn't giving it their all"

- Jonathan Lavalley – July 5, 2019

<https://www.mooneyontheatre.com/2019/07/05/its-getting-hot-in-here-potato-potato-2019-toronto-fringe-review/>