



Company Bios

Potato Potato is an award-winning Toronto Sketch Troupe that combines the talents of a diverse group of comedians to find humour in Canadian politics and climate change, fueled by a combination of training in musical and devised theatre.

Potato Potato's comedy is current, political, and environmental, taking the opportunity to address the harsh realities of our time and laugh in the face of it all. Part political satire, part sketch show, and with a generous dose of dread about our planet's future, Potato Potato takes the issues facing Canadians today and presents them with a comedic, oftentimes musical, spin.

Potato Potato was established for the 2019 Toronto Fringe Festival, with *It's Getting Hot in Here!* (My Entertainment World Favourable Review, Chosen for Second City's JCB Series). In 2021 they forayed into the digital world with *You Can Do It/ Put Your MASK Into It!* (Parton and Pearl favourable review) and *Potato Potato Presents: Potato Potato* (Nominated for The Best of Fest, TO Sketchfest 2022). They performed in Toronto Sketchfest (2023, 2024 [best of fests showcase], 2025), Montreal Sketchfest (2024, 2025), and in the Second City Spotlight Series.

They are the winners of the 2026 Audience Choice Award at the Toronto Sketch Comedy Festival and of 2024 Sketch to the Death competition.

Daniel Bagg is a writer, composer, producer and director. Daniel is a graduate of the York Theatre program specializing in Devised Theatre and Playwriting. As a writer/director: *Bill* (Filament Incubator) *Rage Against the Complacent* (Filament Incubator) as a writer/performer: *You Can Do It Put Your Mask into It!* (Potato Potato), *It's Getting Hot in Here* (Potato Potato), *Invisible City* (Who's there Theatre) as a composer: *NOISE* (Randolph Academy), *Peer Gynt* (Randolph Academy), *Tenth Muse* (Filament Incubator), *Bill* (Filament Incubator), *Invisible City* (Who's there Theatre), *Knight of the Burning Pestle* (Theatre @ York). With Filament Incubator Daniel has helped produce fifteen plays and has given the chance for over 100 young artists to engage in the Toronto theatre scene.

Callan Forrester (they/them) is a non-binary, multi-disciplinary artist originally from Montreal. They moved to Toronto in 2019 to attend Randolph College for the Performing Arts, where they graduated in 2021. To Callan, theatre is a way to connect with our community and spark creation. They hope their work will inspire you to tell stories of your own. Selected credits include *The Leading Player Project* (EveryBODY on Stage), *Clowns Reading Shakespeare* (Panoply Collective) and season 4 of *Drag Heals* (OUTtv).

Ashlyn Kusch is a performer, scenographer, and comedian based in Toronto. She holds an MA with Distinction in Advanced Theatre Practice from the Royal Central School of Speech and Drama, and a BA in Theatre from York University, specializing in Devised Theatre. A small-town girl living in the big city, she's passionate about performing and creating new work, has a soft spot for song parodies, and finds particular joy in making fun of our politicians.

Lizzie Song is an actor, singer, dancer and director based in Toronto. Lizzie is currently a part of TourCo at Second City Toronto and previously a Main Stage understudy. She's a proud member of sketch troupe Potato Potato who has performed at Spotlight at Second City, Toronto SketchFest, Montreal SketchFest and winners of the 2024 Sketch to the Death competition. Select credits include: I Was Unbecoming Then (Next Stage Festival), Playground (Best of the Fest @ Toronto Fringe), Rooted: A Musical Poem (Blackman Productions/Toronto Fringe), Legally Blonde (Hart House), Cell Block Tango: Reimagined (EveryBODY on Stage). @lizziesong_

Erika Rogstad is a half-Japanese, Toronto-based actor, writer and comedian. After studying musical theatre in post secondary she went on to study at Second City Toronto. She is currently performing with the sketch group Potato Potato and has showcased her talents at Toronto and Montreal Sketchfest. Winner of Sketch to the Death ('24) and TOSketchfest Audience Choice Award ('26), she continues to weaponize her musical theatre diploma and write her silly little sketches to make fun of Canadian politics.

Rami Khan is a queer, Pakistani-Canadian actor/writer/comedian based out of Toronto. Rami is most known for playing the role of Rex in the Netflix series *Bet*. Rami has also recently appeared in *Late Bloomer* on Crave TV and Netflix's hit show, *Wayward*. Rami's theatre credits include the North American Premiere of *Bend it Like Beckham: The Musical* and the world premiere of Musical Stage Company's *Blackout*. In addition to acting, comedy has a very special place in Rami's life. He has written, created and produced a handful of sketch comedy shows with his troupe *Potato Potato*. Most recently, Rami was accepted into the Reelworld Emerging 20 program for his original screenplay *The Last Samosa*. Rami considers himself a multi-disciplinary artist whose mission statement is to create work that amplifies the voices of both the queer and South Asian communities