

Company Bio:

Lily Librach is a singer, actor, dancer, creator, producer, and voice teacher who completed her MM in Vocal Performance: Musical Theatre, and Adv. Certificate in Vocal Pedagogy from NYU. She is also a proud graduate of Sheridan's Musical Theatre program. Select Credits: Fairy Dariyah in Rosamund: A New Musical (Toronto's Fringe Festival - nominated for Broadway World/Toronto Theatre Awards), 'TIL Then (Eclipse Theatre), Madame Aubert/Lead Dancer in Titanic (Iris Cantor) and Lillian Holiday in Weill and Brecht's Happy End (Theatre Sheridan). Lily was named a top 10 finalist of Mirvish's worldwide Show Tune Idol Competition, and has been featured in City Life Magazine. She performed in the Lunigiana International Music Festival in Tuscany, Italy, and with the Broadway Orchestra, conducted by Ted Sperling. Lily frequently performs at 54 Below in Scott Siegel's productions and serves as the co-founder/co-producer of 24k Theatre Co. [@lilylibrach](#)



Sarah O'Brecht is an artist and educator from Saint John, NB. As an actor, Sarah has appeared in plays and musicals at theatres across Canada. Direction: *Fertility* (Light Echo Theatre), *Legally Blonde* (Randolph College), *One Song Glory* (Musical Stage Company); Movement Direction & Choreography: *Into the Woods* (Sheridan College), *Grease* (Nightwood - Lawyer Show). With Stephanie Graham, she co-founded Theatre Making Movement, a company that supports dance and movement in new musical theatre development. On screen, she wrote and produced short films *Good With Her*, directed by Sheila McCarthy, and *she her him*, which premiered at the Reelworld Festival. Sarah was the 2022-2024 Apprentice Artistic Director of The Musical Stage Company and most recently, she was the Associate Director of *It's a Good Life If You Don't Weaken*, a new musical featuring the songs of the Tragically Hip at Theatre Aquarius. [@sarahobrecht](#)



Michael Mulrooney has pursued an eclectic musical career centred on the theatre, with occasional forays into the opera and symphony worlds. He has served as musical director, conductor, pianist, arranger, and/or composer on over 200 theatrical productions of every conceivable shape and size. During the mega-musical boom in the 90s, he participated in the development of Livent's award-winning productions of *Kiss of the Spider Woman*, *Show Boat*, and *Ragtime*. Conducting credits include *Starlight Express* (Bochum, Germany), *Les Misérables* (Toronto and Canadian Bilingual Tour), *Kiss of the Spider Woman*, *Sunset Boulevard*, (Toronto), and *Show Boat* (Toronto and New York). More recently he has been teaching in the musical theatre program at Sheridan College, while keeping one foot in the theatre business with smaller productions like *Musical of Musicals* (the Musical) for Mirvish, *Extraordinary* and *A Christmas Carol* for the Smile Theatre Company, and *Billy Bishop Goes to War* in various theatres around Ontario.



Charlie Muhleisen is a recent graduate of Sheridan College's Technical Production for the Performing Arts Industry program and so excited to be a part of this show! Previous credits as Stage Manager: Way Out There, Armchair Confidential (Theatre Sheridan). As Assistant Stage Manager: Potato Potato (Quirkle Theatre), The Play That Goes Wrong, An Ideal Husband (BurlOak Theatre Group). As Apprentice Stage Manager: Plaid Tidings (Drayton), Mary Poppins (Theatre Sheridan).