

## **Synopsis**

Sincerely, E is an intimate portrait of Eselynn, a young Caribbean woman who leaves Guyana to begin a new life across oceans. Set between 1960s London and Toronto, the play follows her journey through migration, love, friendship, and the search for belonging, told through a series of letters.

In London, Eselynn finds connection and community at the Driftwood Club, an after-hours club and welcoming haven for Caribbean immigrants adjusting to life in a new country. There, she reconnects with her childhood best friend, Rose, now an NHS nurse and her steadfast support system, who helps her navigate both the challenges and joys of building a life far from home in 1966 London.

Eselynn's world deepens when she falls in love with Thomas, the owner of the Driftwood Club, whose life is tragically impacted by a series of race-motivated events, forcing her to confront the harsh realities beneath the surface of her new life and the society around her. Through love, loss, and resilience, she begins to understand the weight of history and the cost of belonging.

Set against the backdrop of the swinging sixties, music moves through the story like a living presence, echoing the energy, rebellion, and transformation of the era. The soundtrack of change underscores the personal journeys unfolding onstage, reflecting a decade that reshaped identity, culture, and community.

As Eselynn's path unfolds, Sincerely, E traces the lasting impact of the Windrush generation and the Caribbean diaspora, illuminating how their stories helped shape modern-day Toronto. At its heart, the play is a reflection on love, loss, resilience, and the enduring search for home.