

TORONTO  
**FRINGE**  
**FESTIVAL**



FOR IMMEDIATE RELEASE - JUNE 3, 2026

TORONTO FRINGE FESTIVAL & MIDTWENTIES THEATRE WARNING AUDIENCES  
NOT TO ATTEND UPCOMING FRINGE DARK COMEDY, ENTITLED...

# ABOVE THE HOSPITAL

**WHEN:** July 2-11th, 2026

**WHERE:** Soulpepper's Weyni Mengesha Theatre, 50 Tank House Lane, Toronto.

**RUNTIME:** 90 minutes

**TICKETS:** Available at <https://fringetoronto.com/fringe/show/above-hospital>

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**TORONTO, ON** - Midtwenties Theatre has announced it is presenting *Above The Hospital* at the 2026 Toronto Fringe Festival, running from July 2–11 at Soulpepper's Weyni Mengesha Theatre.

The team is actively advising anyone seeking an uplifting, comforting night out to look elsewhere. If you want to avoid an existential crisis during the festival, do not buy a ticket.

Written and directed by Beau Han Bridge (*oh god, that guy...*), *Above The Hospital* is a 90-minute dark comedy centered on millennial angst, unraveling relationships, and the quiet panic of realizing your dreams are dead, your ambition is empty, and people can leave you at the drop of a button. Set inside a cramped, chaotically liminal apartment in Vancouver, BC, a group of young artists systematically dismantle their lives over a drinking pregame before a Joji concert. (*He's coming to Toronto June 19th by the way, we got our tix already...*)

"We aren't trying to pretend this is a polished, polite piece of theatre. It's messy, unpredictable, and deeply uncomfortable for anyone who has ever stared at their bank account or a friend's text thread in a state of pure dread. It's going to be a disaster on stage, so much so that we've already archived our entire Instagram presence because we are internally spiraling, much like every other Gen Z and millennial walking the streets of Toronto today...

...Also, this is a revamp of a play that premiered 7 years ago and caused quite a stir, mostly because it dealt with housing affordability, but honestly I just simply can't get over things (*Woe is the World*). Anyways, this is based in Vancouver, but it may hit too close to home in Toronto too (from what my friends told me at the rEvolver Festival recently). If you like that idea of recognizing yourself in a play, or someone you know, then sure come...why NOT??

But we only have 86 seats a night in the Weyni Mengesha Theatre, so you should probably book in advance if so... but honestly, it might be for the best if you just don't show up, especially if you've been friends with me before, because this play may really just be about you (Sorry I ghosted you)....

### **OLD REVIEWS:**

***“Ambitious...aims for such great heights”***  
– Andrea Warner, *Georgia Straight* 2018

***“A Slice of life in Vancouver that’s sure to resonate with many locals.”***  
– Jay Minter, *On the List* 2018

***“Gritty sense of authenticity.”***  
– Colin Thomas, *Fresh Sheet Reviews* 2018

***“Midtwenties Theatre has already pushed past the point of aspiration into realizing a creative vision.”***  
– Elizabeth Holliday, *SAD Magazine* 2018

### **CREDITS:**

**Performers:** Cydney Watson, Hassan Babar, Ritisha Jhamb, Kenneth Seto tynan, Raffa Virago, Eman Ayez, Beau Han Bridge  
**Playwright & Director:** Beau Han Bridge  
**Stage Manager:** Connor Wan

### **ABOUT MIDTWENTIES THEATRE:**

Midtwenties Productions is a Vancouver-based theatre and film company creating intimate, socially grounded stories about young adulthood, exploring themes of home, displacement, and the quiet emotional tensions of everyday life. Utilizing a lo-fi, grassroots approach to theatre and focusing on intimate stories and character-driven originals, the mission with Midtwenties is to create space for emerging actors and artists to perform stage stories that resonate across all generations and subvert cultural hegemonies.

### **MEDIA CONTACT**

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**Note to Editors:** High-res production images of our messy room, review copies of the script, and media pass requests (if you dare) are available through Fringe or us.