



TORONTO
FRINGE
FESTIVAL

Who's in your ORBIT?: Community-seekers and the space between us

When her routine space commute goes catastrophically off-course, Roe is left stranded aboard a failing shuttle with only one lifeline: a phone call with a bitter, underpaid customer service agent. Presented at Factory Theatre Studio as part of the 2026 Toronto Fringe Festival, *Orbit* is a new science fiction play that explores bureaucracy, economic precarity, and the immigrant experience through one darkly funny, high-stakes fight for survival. Blending intimate live performances with projections and clever sound design *Orbit* asks what happens when the systems designed to help us stop working entirely.

Developed as a new work, *Orbit* combines grounded emotional realism with speculative science fiction. The production uses a split-stage design, with Roe isolated aboard her crumbling shuttle while The Agent remains trapped inside an impersonal corporate workspace, two people connected only through a call that neither of them can escape.

Orbit is written and directed by Sarini Kumarasinghe and produced by Waxwing Theatre Company. Kumarasinghe is a Sri Lanka-born, Toronto-based playwright and director whose work blends fantastical worlds with intimate, character-driven storytelling. Her previous work includes the 2024 Toronto Fringe production of *The Bluffs*, along with recent directing credits for Alumnae Theatre's *Days Since Bo's Been Gone* and *Lullabies and Nursery Rhymes*.

The production features a two-person cast, starring Ivy Miller and Will King. King is a *My Entertainment World Critics' Pick Awards* Outstanding Actor nominee for his performance as Albert Einstein in *Picasso* at the Lapin Agile, and creator of the acclaimed Fringe horror hit *Dead Broke*, which was named a Toronto Star Top Pick and later revived at Theatre Centre in 2024. Miller is a Toronto-based actor, writer, and filmmaker who trained at the Canadian Film Centre Actors Conservatory, where she wrote and starred in the short film *Violet*. Her directing and acting work has screened in festivals across Canada, including her award-winning short *Phone Call*.

Funny, claustrophobic, and painfully recognizable, *Orbit* turns the nightmare of being stuck on hold into a sci-fi survival story about isolation, labour, and the search for human connection in systems built to wear people down.

ORBIT

Waxwing Theatre

presented as part of the 2026 Toronto Fringe Festival

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Written and directed by Sarini Kumarasinghe

Starring Ivy Miller and Will King

Sound design by Ashley Naomi

Set and props design by Julia Kim

Lighting design by Lidia Foote

Music composition by Malcolm Green

Costume design by Miriam Sossin

Dramatury by Miriam Sossin

Produced by Tsipporah Shendroff

Marketing by Marisa Roggeveen

Performances Date/Times

Preview 2nd July, 6:45pm

Opening 4th July, 5:45pm

5th July, 5:15pm

7th July, 2:00pm *

8th July, 4:00pm

10th July, 5:30pm

Closing 11th July, 10:15pm

***Relaxed Performance**

Venue: Factory Theatre Studio, 125 Bathurst St Toronto ON

More information and tickets available as of June 3, 2026

Online at <https://fringetoronto.com/fringe/show/orbit>

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