



Company Bio:

Waxwing Theatre Company

Waxwing Theatre Company is a Toronto-based theatre collective founded by director and playwright Sarini Kumarasinghe. Established as a new company with *ORBIT* as its debut production, Waxwing Theatre is rooted in Kumarasinghe's commitment to character-driven storytelling that blends grounded human intimacy with imaginative, often genre-forward worlds.

The company's name, *Waxwing*, originates from a folkloric short story written by the playwright titled the *Waxwing Starling* that explores ideas of migration, fragility, transformation, and building community, which resonate with the company's interest in stories about displacement, systems, and human connection under pressure.

As a newly formed company, Waxwing Theatre's artistic identity is shaped primarily through Kumarasinghe's body of work. She is a Sri Lanka-born, Toronto-based playwright and director whose previous projects include the 2024 Toronto Fringe horror production *The Bluffs*, as well as directing credits with Alumnae Theatre's Fireworks Festival and New Ideas Festival. Her work consistently explores emotionally intimate storytelling within stylized or heightened worlds.

ORBIT marks Waxwing Theatre's first official production, introducing the company's focus on innovative storytelling, collaborative creation, and theatre that bridges the personal and the speculative.