



LOSING YOUR VOICE AND FINDING YOURSELF

Performer Lily Librach Debuts One Woman Show “I Belong Here: Reclaiming My Voice” at The Toronto Fringe Festival

At 26, Lily Librach, a Toronto-born singer, actor, and dancer, was fully immersed in following her dream. With hundreds of performances under her belt, and a master’s degree from New York University in Vocal Performance (Music Theatre/Vocal Pedagogy), Librach was preparing to perform at the Third Street Music School in New York. Just six weeks before opening night, she contracted a virus that attacked her vocal cords. Suddenly, the career she had been pursuing since childhood was at risk of slipping away. Under strict medical guidance to remain completely silent, Librach was forced to confront both the psychological and literal implications of losing your voice.

Not sure if she would ever be able to perform again, Librach began writing a play about her journey in an unusual way. On a beautiful, sunny day, Librach, armed with a pile of bright pink cue cards, headed to Central Park. There, on a bench, she began writing down ideas on the cue cards, discarding the ones that didn’t work. People walking by frequently stopped to ask her if this was performance art. Still unable to speak, she smiled politely and shook her head no. Eventually, these furtive writing sessions resulted in *I Belong Here*, a 60-minute musical exploration into what it means to find your voice, lose it and reclaim it.

Then Librach took a leap of faith. While still working diligently to retrain her voice, she submitted the play to the Toronto Fringe Festival. From June 30th to July 12th, Librach will be performing her one woman show about the complex relationship between her inner and outer voice, at the Alumnae Theatre. The show incorporates pop, folk, classics, and musical theatre songs and will debut the original song “Angel Watching Over Me”, written by Jack Lenz.

Back in peak vocal condition, Librach will be performing at 54 Below in New York on June 6th, singing three songs including a duet with multi-Grammy Award and Emmy Award winner John Easterlin. “I started performing at the age of five,” says Librach. “I knew that building a career would be an uphill battle, but I never imagined that my greatest challenge would be finding my way back to my voice. It was an opportunity to learn so much about myself and I am thrilled to be able to share that.”

***I Belong Here: Reclaiming My Voice* - 24k Theatre Company LLC**

Presented as part of the 2026 Toronto Fringe Festival

Written by and Starring **Lily Librach** (Fairy Dariyah in *Rosamund*), Directed by **Sarah O’Brecht** (Associate Director of *It’s A Good Life*), Music Directed by **Michael Mulrooney** (*Les Misérables* Toronto and Canadian Bilingual Tour), Stage Managed by **Charlie Muhleisen**

Tickets to *I Belong Here* are available at <https://fringetoronto.com/fringe/show/i-belong-here> beginning June 3rd.

Preview on June 30th at 9:15PM, Opening on July 3rd at 4:15PM, July 7th at 7:30PM, July 8th at 5:45PM, July 10th at 1:00PM (Relaxed Performance), July 11th at 4:30PM, and July 12th at 9:15PM at Alumnae Theatre

FOR IMMEDIATE RELEASE - For additional information, please contact **OverCat:**

Audrey Hyams Romoff: 647.223.9970, ahr@overcat.com

Media Note: Lily Librach is available for interviews and show previews.

Toronto Fringe Publicist: Damien Nelson, damien@wantandable.ca.