



TORONTO
FRINGE
FESTIVAL

Toronto Fringe Festival 2026

<https://fringetoronto.com/>

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Press History

Ken Hall (Director):

TORONTO STAR
Proudly Canadian

Politics World Opinion Life Sports Real Estate Entertainment Business Podcasts

Things to Do Television Music Books Movies Stage Visual Arts Fun & Games Comics TV List

TELEVISION

'Umbrella Academy' actor has sushi to thank for learning to say 'yes'

Ken Hall started embracing unknown opportunities, including gigs as Pogo and Herb in "The Umbrella Academy." He's also doing Shakespeare in High Park.

July 7, 2022 | 3 min read

Sesaya Arts
MAGAZINE

Theatre Music & Opera Screen & Words Dance & Musical Theatre Comedy & Improv Art About Us Meet Our Team Contact Us

The Umbrella Academy's Ken Hall has thrived during the pandemic. His toolkit can help us all.

https://www.thestar.com/entertainment/television/umbrella-academy-actor-has-sushi-to-thank-for-learning-to-say-yes/article_ccdf432a-6bc4-554a-8503-8986aa44327c.html

<https://www.sesayarts.com/ken-hall/>

Saba Akhtar (Cast: Pepper):



STAGE/COMEDY

Preview: Legally Brown's 'Corporate CULTure' is a detail-oriented self-starter at Sketchfest

Troupe's follow-up to last year's inaugural Sketchfest appearance is all about the corporate world

BY WILLIAM HOLLS // MARCH 8, 2020, 3:30 PM



Legally Brown presents: *Corporate CULTure*

What: Sketch comedy

When: Sun., March 8, at 6 pm & Wed., March 11, at 8 pm

der-of-the-value-and-virtue-of-making-connections/ n concrete humanity under late.

<https://nextmag.ca/preview-legally-browns-corporate-culture-is-a-detail-oriented-self-starter-at-sketchfest/>

Oliver Georgiou (Cast: Schmidt)



Fringe Review: Me With You

JULY 2, 2015 / DEBBIE FERN GOLDBACH



ME WITH YOU

Factory Studio

See show info here

Rating: **NNN**

After a long absence, a young man (Oliver Georgiou) shows up unexpectedly in Toronto to stay with his sister (Myrthin Stagg) for five days. When she reluctantly takes him in, cracks in their relationship quickly surface forcing them to confront a lifetime of family dysfunction.

Backed live onstage by musician Elliott Loran, whose adept percussion heightens the drama and creates continuity between scenes, the play combines physical theatre and text to explore how mental illness can shape and impact family relationships. The dialogue sometimes feels stilted, Stagg's delivery can be flat, and it all wraps up in a trite way, but thanks to Britanny Larusich's choreography, the piece soars when the characters interact through movement.

Dozens of cardboard moving boxes serve as props, set, and metaphors for the characters' state of mind, also creating some fascinating visual effects. The company, Loose Leaf Theatre, is donating proceeds from the show to the CAMH Foundation.



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Emily Dix's vision has made "The Rear Window" a new classic



<https://nowtoronto.com/culture/fringe-review-me-with-you/>
<https://www.sesayarts.com/emily-dix-the-rear-window/>