

## Charlie Ford - Writer & Performer

Charlie Ford is a writer and theatre-creator from Windsor, NS. He is the author of one book of poetry, *I Came Bearing Nothing* (2023) and a number of plays exploring gender, sexuality, loss, and politics in the Maritimes. Charlie has also worked with Mermaid Theatre of Nova Scotia and the CBC. He would like to thank his friends and family for their unwavering love and support.



## **Kenneth Gray - Director**

Kenneth Gray is a theatre artist based in Toronto. He has been working in theatre for thirteen years, as an actor and creative. He received the Students Choice: Best Creator Award for his original play *Oleander* (2023). He is now a theatre student at the University



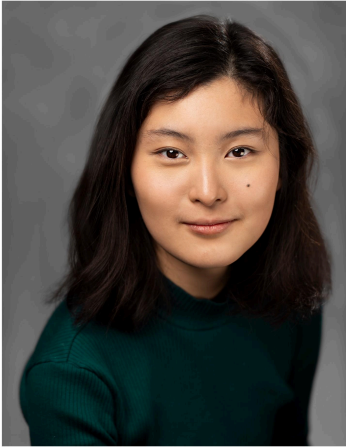
of Toronto, experimenting in various areas of the arts.

## **Jesse Sol - Composer, Musician**

Jesse Sol is a pianist and composer from Toronto. He began playing piano at the age of five, studying with the Royal Conservatory for eleven years. In high school, he began pursuing jazz alongside his continued study of classical music. His experience as a pianist ranges from choir accompanist to member of the Hart House Jazz Ensemble, and his compositions draw from across his musical homes; classical, jazz, rock. Today, he studies music at the University of Toronto in the topics of theory, history, and ethnomusicology.

**Olivia Tsoi - Lighting Designer**

Olivia Tsoi is an emerging stage manager, designer and performer currently based in Toronto. She is ecstatic to be making her Toronto Fringe debut with *Little Eden*. She would like to thank her parents, friends and mentors for supporting her and putting up with her silliness. Select Design Credits include *Company* (VCDS), *Low Level Panic* (VCDS), *[title of show]* (First Impressions Theatre/Play on Words Productions).



Olivia Tsoi

**Alison Wardley - Stage Manager**

**Skye Beck - Production Manager**

**Adelaine Aniag - Media and Marketing**

