

Photo by Adelaine Ania featuring Charlie Ford 1

Photographer, lighting, editor, graphic designer, set design: Adelaine Ania

Costume and Makeup: Charlie Ford

Featuring: Charlie Ford

Description: Concept photoshoot of Gabriel from "Little Eden," outgrowing and looking into the house of his deceased grandfather as he reaches for his ashes. A yellow ornamental frame and yellow text depicting the title of the show, "Little Eden," and "When you lose everything you know, it feels like the walls keep getting closer and closer. If the line between reality and nightmares gets blurred, how can you continue to dream?" is superimposed onto the image.

Photo by Adelaine Ania featuring Charlie Ford 2

Photographer, lighting, editor, graphic designer, set design: Adelaine Ania

Costume and Makeup: Charlie Ford

Featuring: Charlie Ford

Description: Concept photoshoot of Gabriel from "Little Eden," now larger than life, he looks into a miniature version of his deceased grandfather's house. A yellow ornamental frame and yellow text depicting a quote from the show "He was a good man, but he had nothing, just this house, I've never had anything either- but I have a house now, and he's trapped in a bag" is superimposed onto the image.

Photo by Adelaine Ania featuring Charlie Ford 3

Photographer, editor: Adelaine Ania

Costume and Makeup: Charlie Ford

Featuring: Charlie Ford

Description: Photo of Gabriel from "Little Eden" lying on his bed, holding his beloved Teddy Bear, surrounded by various key props and memorabilia from the show.

Photo by Adelaine Ania featuring Charlie Ford 4

Photographer, editor: Adelaine Ania

Costume and Makeup: Charlie Ford

Featuring: Charlie Ford

Description: Early rehearsal photo of Gabriel from "Little Eden" sitting on his bed, script in hand, performing.