

TORONTO
FRINGE
FESTIVAL

MOMME DOMME
Access Guide



June 30 - July 12, 2026

Alumnae Theatre, Mainspace

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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About **MOMME DOMME**

You're invited to an exclusive preview of How To Be A Domme 101, hosted by performance artist and aspiring institutional darling Peggy Mitchell. Each night, four women arrive ready for a private mistressclass. From TikTok tarot readings to strap-on sashaying, Momme Domme weaves sonic intervention, ritual and voyeurism into an embodied surrender to the patriarchy.

Part workshop, part intervention, Momme Domme is a seductive and surreal performance interrogating complicity, artistic consumption and the commodification of the feminine body.

Done asking if we're dating the same guy? Ready to surrender to the patriarchy?

Run Time

50 minutes with no intermission

Content Warnings and Advisories

Please be advised that **MOMME DOMME** includes/mentions/references/depicts sexual violence, stalking and online harassment, blackmail and coercion, voyeurism and surveillance, explicit language throughout, adult sexual content and themes including BDSM and kink, flashing / strobe lighting, sudden loud sounds and audio. The show uses text throughout, handed directly to performers or audience members via postcards and displayed on a long scroll of fabric.

The show is dialogue-heavy and relies significantly on spoken word and audio recordings. The show involves significant movement by cast members within close proximity to the audience. The configuration places performers within the audience seating bank to begin with.

Cucumber and aubergine are used on stage.

Cast and Characters



BLEMME FATALE plays the role of **PEGGY MITCHELL**.



KIMMIE CROSCUP plays the role of **CURATOR**.



MICHAL JONDEL DESHAZER plays the role of **SUB**.

Several guest actors share the role of NELLY, EVE, XENA, YARA.

THE AUDIENCE plays the role of COMMITTEE OF PUBLIC SAFETY.

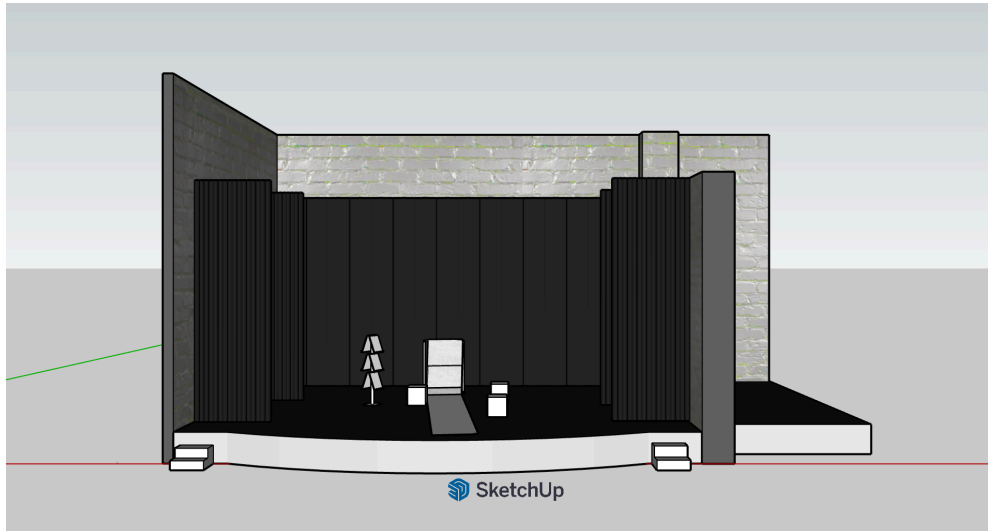
Momme Domme is an interactive performance. Audiences take on the role of the Committee of Public Safety, a curatorial committee that holds real power over the show's outcome.

Audience members will:

- Use a three-sided programme (green, yellow and purple) to vote
- Be invited to speak into a microphone and deliver lines
- Be asked to write on a slip of paper upon entry

Participation is invited throughout. Observation is always welcome. No one will be singled out or required to participate.

Set



- 1x colourama fabric scroll
- 5x White boxes
- 1x postcard stand
- 1x green velvet rope

Costumes

- White blazer, black slip dress, purple brooch, styled blonde wig (Peggy)
- Netball bib, large sports bag (Nelly)
- Pearl necklace, large handbag (Eve)
- Chainmail headpiece, large handbag (Xena)
- Pussy hat, large totebag (Yara)
- Mask, red jumpsuit, black bob (Curator)
- Mask, Volunteer t-shirt (Sub)
- Power heels and heeled boots (All)
- Bold red and plum lipstick (All)
- Strap-on harnesses (All)

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to MOMME DOMME at the 2026 Toronto Fringe Festival, please reach out.

Lamesha Ruddock

Creative Director, Blemme Fatale Productions

Email: hello@blemmefatale.com

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:

100 Broadview Avenue, Suite 300

Toronto, ON

M4M 3H3

Our email address is:

access@fringetoronto.com

Our phone number is:

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.