

CURATORIAL STATEMENT

How to be a Domme 101 invites us into a world where woman is God. Inspired by the provocative legacy of women-only spaces such as MONA's Ladies Lounge, this intimate workshop creates a temporary site in which patriarchal norms are suspended and the matriarchy holds the power.

In this workshop, artist Peggy Mitchell will guide participants through a series of rituals, interventions and acts of surrender. She draws from contemporary digital culture, Black feminist thought and the aesthetics of domination. Ms Mitchell blurs the boundaries between performance and social experiment. We are invited to consider our own position within systems of racial, gender and sexual oppression.

At its core, this workshop interrogates the commodification of femininity and the ways bodies become sites of projection and voyeurism through looking, desiring and complying. The dichotomy of humour and discomfort in How to be a Domme 101 nudges us to consider what's possible when patriarchal values are centred. Who holds the power?

- Drea Asibey

TORONTO

3-11 JULY 2026

EDINBURGH

7-30 AUGUST 2026



HOW TO BE A DOMME 101

MOMME

DOMME

BY BLEMME FATALE

COMPANY

Blemme Fatale
kimmie Croscup
Micah Jondel
DeShazer
Thai Hunte,
Anne Kong
Elena Baptiste
Barbara
Indriliunas Snow
Niema Hajjami

Peggy
Curator
Sub
Nelly or
Eve or
Yara
or
Xena

Me Time
Annabel
Pearson
Diana Martinez-
Barrera
Amanuel
Goliad
Maison
Constellation
Victoria
van der Meulen
Sol Nolan Lee
Cindy Dzib
Kiko
Keighery
Drea
Asibey

Dramaturg
Stage
Manager
LX
Designer
Assistant
LX Designer
Producer,
Soundscape
Set
Designer
Stylist
Publicist
Graphic
Designer
Critical
Friend



THANKS FOR ATTENDING



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@mommedommeplay
hello@blemmefatale.com