

## **CREATOR BIO – JON BLAIR**

**(Writer/Performer/Producer)**

Jon Blair has been a part of Toronto's sketch comedy scene for over 15 years, and has been especially involved in the emergence of solo sketch in the city and abroad. He has produced several one-hour solo sketch revues including "Live From The Garbage," "I'm Only One Man" and "I Hope Nothing Bad Happens." A Comedy Show at the End of the World marks his second venture in the hybrid play/sketch show format he debuted in his critically-acclaimed 2022 production Clip.Show; Jon has also toured across Canada and the US as a solo performer, winning Best of the Fest twice at Toronto Sketchfest, once at Montreal Sketchfest as well as once for Best Newcomer, and appearing at festivals in New York, San Francisco, Philadelphia, Austin and Portland. Jon is a frequent collaborator with Fringe-favourite theatre troupe Sex T-Rex, with whom he shares a Dora Award for Outstanding Independent Ensemble for their 2024 production of "Swordplay: A Play of Swords".

Jon wrote on 5 seasons of the CBC's This Hour Has 22 Minutes and 6 seasons of CBC Radio's Because News. During the pandemic, he wrote and filmed 5 half-hour episodes of his one-man YouTube sketch show "Now More Than Ever." Jon currently coproduces the live solo sketch showcase series Monster Island, and has a recurring role as the phantom hippie Ted on the CBS sitcom Ghosts.