

ROAR!



in the Woods  
Theatre Company

TORONTO  
**FRINGE**  
**FESTIVAL**

**Company bio:**

Roar in the Wood Theatre was founded in 2010 at Warden Woods Community Centre to engage local residents—young and old—in the joy of theatre. What began as a community-based initiative grew into a series of successful productions across the GTA, rooted in a deep commitment to storytelling, inclusion, and connection. The company is driven by a love of community, local theatre, and sharing diverse voices on stage. *The Reminders* continues this tradition, created by an intergenerational group of artists from Toronto's diverse communities, all of whom share a deep connection to their local libraries and a passion for storytelling. The play was written in the library itself.

**Playwright and Producer:** Rebecca Becket Grace

**Director:** Christine Cortes

**Dramaturg:** Alison Smith

**Poster Design:** Sarah Lemay

**Cast:**

Renee – Nicole Fairbairn  
Natalie – Aurora McClennan  
Brie - Jeya Nkrumah  
Head Librarian – Emer Kelly  
Newcomer – Jason Pilgrim  
Charles – Jamie Johnson  
JJ – Samuel Barnes

**Bios:**

Rebecca Becket Grace

Rebecca Becket Grace is a Toronto-based playwright, director, and actor whose latest work, *The Reminders*, explores the right for everyone to be heard and to have their story shared. She has been actively involved in the Toronto theatre scene for many years, bringing diverse stories to life on stage.

Her produced plays include *Unboxed*, performed at Mississauga's Maja Prentice Theatre, and *Dead Talks*, a Fringe success she is currently working to revive. Additional writing credits include *Would You Do It Again*, *Testosterone*, and *To Each His Home*.

Her directing credits include work with Alumnae Theatre (*Dora Wasserman*, *Shadows in the Nooks*), staged readings with Carol Libman, and collaborations with playwright Alison Smith, as well as

productions with Theatre Inspirato, New Ideas Festival, and various works for Write Now, Next Stage, Arts Zone, and Warden Woods.

Being part of Toronto's creative arts community and helping bring stories to life is central to her practice. By day, Rebecca works within the youth shelter system.

### Christine Cortes

Christine is a Filipina-Canadian Actor, Director-Writer. Her projects have been awarded Best Screenplay (*Cranes*) and the Canada Council Arts Grant (*Yellow*). Part-time, she's an Assistant Director (*Brilliant Minds, The Testaments, Law and Order Toronto*). Christine enjoys painting, reading, working out, board/video games and travelling. *The Reminders* is Christine's theatre directing debut.

### Aurora McClennan

Aurora McClennan is a multi-blah-blah who acts, writes and makes tea. Playwright of *A Goat, A Ghost & A Guinness (or The Irish Pub Play)*. Recent acting credits: *Blaithin (GGG, TKBB)*, *Telephone Girl (Machinal, TFP)*. She is co-creator/producer of *The Emerging Playwrights Reading Series* and is producing/performing *Camp Halo* by Rebecca Ostroff in November.

Back for year 5 at the TO Fringe feels like coming home. It's the best part of the summer - the new friendships, the community coming together, the running around and seeing the unexpected, sweating in the inevitable heatwave. And the best part this year? Doing a show celebrating the local library!

### Emer Kelly

Emer is a Toronto-based actor who has enjoyed re-entering the acting scene in the last few years after a long hiatus. Emer is very excited to be participating in the Fringe for the first time this year as an actor and counts herself very lucky to be involved in *The Reminders* with such a talented bunch of artists at every level.

### Jason Pilgrim

Jason Pilgrim is a Toronto-based actor. He is a graduate of East 15 Acting School in the UK. *The Reminders* is Jason's second Toronto Fringe production - the first was in 2019. Jason's most recently appeared in a production of *Antigone* with Sunbeam Theatre Company last year at the Factory Theatre.

### Samuel Barnes

Samuel Barnes is a recent graduate of the University of Toronto's drama program. On *Reminders*: As a recent graduate, I've only ever acted alongside people who are roughly my own age. With *Reminders*, that's about to change. It's a strange feeling, but one I'm grateful for.

## Jamie Johnson

Jamie Johnson (Charles) - Jamie is a writer, actor, and producer living in Toronto. He's a graduate of York University (BFA, MFA). Selected Fringe credits include: Uncle Wish in Dear Uncle Wish (Theatre Enthused), Leonato in Much Ado About Nothing (Shakespeare Bash'd), Captain NoBeard in Pirates Don't Babysit (Black Sea Theatre).

## **Special Mentions:**

Aurora McClennan - Collaboration Corner (Webseries - Flare Productions), resuBelfast's Treasure (48 Hr Film)

Jeya Nkrumah - Best Actor at York University's Playground Festival 2026

Nicole Bairbairn - Tower film and role in new series, The Westies, with JK Simmons

Jason Pilgrim - Kim's Convenience (Theatre North West), and Haunted Hospitals and Haunted Museums (TV series)

Roar in the Woods produced Dead Talks (2018 Toronto Fringe)

Playwright: Unboxed at the Maja Prentice Theatre, Mississauga (Crane Creations Theatre); Would You Do That Again, Testosterone and To Each His Own – Theatre Inspirato/Alumnae Theatre