

JAY & SHILO'S SIBLING REVELRY

Press History

Alisse Lee Goldenberg:

"Goldenberg's The City of Arches is a charming take on the traditional fantasy offering just enough differences (such as the protagonist's disability) to keep even a jaded reader intrigued."

-Charles De Lint, award-winning author of The Newford Series

"Alisse Lee-Goldenberg's imagination and storytelling is absolutely superb. She had me turning pages well past my bedtime and I don't regret it in the least. Fantastic and fabulous, a story for everyone to fall in love with."

-Karen Dales, best selling author of The Chosen Chronicles

"Alisse Lee Goldenberg effortlessly weaves together Jewish folklore and an empowering tale of friendship to create a truly delightful new story. Underlying the adventure of travelling to a magical world to save it from darkness and doom is a message about solving problems with cooperation, honesty, and knowledge passed on from previous generations. I can't wait for the next installment!"

-Jen Frankel, award-winning filmmaker and author of Undead Redhead

Charcoal Sketch Productions:

"I can't be unbiased. There's not much for me not to like."

-Mooney on Theatre, 2011

"an achingly confessional piece from an amazing storyteller"

-The Toronto Star, 2009

"There is truth and honesty rather than pretension and falsity. I was engaged from beginning to end."

-Rising Star, 2007

Angelwalk Theatre:

"I Love You Because lived up to my expectations and completely surpassed them...I highly recommend seeing this musical, it's one of the best productions I've seen in long time."

-Tasha DiLoreto, Mooney on Theatre, 2012

"Tim French directs with wit and economy, and there's not a weak link in the cast."

-Glenn Sumi, NOW Magazine, NNNN, 2011

"Brown's compositions...are very vocally demanding but well rendered thanks to the uniformly strong ensemble of Erica Peck, Denise Oucharek, Stewart Adam McKensey and Justin Bott."

-Jordan Bimm, NOW Magazine, NNNN, 2011

"This intimate little show is given an absolutely first-rate production by Angelwalk Theatre...this is the best production of The Last Five Years that I have ever seen."

-Mark Andrew Lawrence, Inside Toronto, 2010

"It may have taken five years for this off-Broadway hit to surface in Toronto, but it finally has, in a production worthy of beatification, if not outright canonization."

-Richard Ouzounian, Toronto Star, ★★½ (out of 4), 2009