

# MADDIE'S KARAOKE BIRTHDAY PARTY

## Press History

### **Tess Barao:**

*"Barao is a tiny powerhouse with a huge voice."*  
-Michelle Barket, Mooney on Theatre

### **Byron Laviolette:**

"I've seen the effect that a little reach across the stage can have," says Laviolette. "I got a crash course in managing audience excitement and interactivity." Now Magazine - Nov 1, 2012

<https://nowtoronto.com/stage/going-viral/>

"Pornstar is a formally inventive satire, simply but very effectively staged, and tightly directed by Byron Laviolette".  
Disposito - Jul 15, 2012

<http://www.dispositio.net/archives/1080>

"Pay careful attention to trivial details: the director (Byron Laviolette) sure loves his [brick jokes](#)"  
Mooney on Theatre - May 24, 2015

<https://www.mooneyontheatre.com/2015/05/24/review-morro-jasp-9-5-factory-theatre-and-u-n-i-t-productions/>

"There are witty flourishes in director Byron Laviolette's Factory Studio staging" Globe and Mail - May 15, 2015  
<https://www.theglobeandmail.com/arts/theatre-and-performance/theatre-reviews/morro-and-jasp-9-5-clown-sisters-are-invariably-sentimental/article24457562/>

"The clown sister act (and director/dramaturg Byron Laviolette) has whipped up yet another gleefully funny and participatory experience." Torontoist - Jan 10 2012  
<http://torontoist.com/2012/01/the-best-of-the-next-stage-theatre-festival/>

### **Charcoal Sketch Productions:**

*"There is truth and honesty rather than pretension and falsity. I was engaged from beginning to end."*  
-Rising Star, 2007

*"We're sure to hear more greatness in years to come"*  
-The Toronto Star 2009

### **Angelwalk Theatre:**

*"A production worthy of beatification, if not outright canonization."*  
-Richard Ouzounian, Toronto Star, ★★½ (out of 4), 2009

*"uniformly strong ensemble of Erica Peck, Denise Oucharek, Stewart Adam McKensey and Justin Bott."*  
-Jordan Bimm, NOW Magazine, NNNN, 2011

*"Tim French directs with wit and economy, and there's not a weak link in the cast."*  
-Glenn Sumi, NOW Magazine, NNNN, 2011

*"I Love You Because lived up to my expectations and completely surpassed them...I highly recommend seeing this musical, it's one of the best productions I've seen in long time."*  
-Tasha DiLoreto, Mooney on Theatre, 2012