

Toronto Fringe 2017
Title: Interstellar Elder
Company: SNAFU
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SYNOPSIS

Interstellar Elder

“THEATRE WITH A SEROTONIN KICK!”
- *Plank Magazine*.

From the Creators of '*Kitt & Jane: an Interactive Survival Guide to the Near-Post-Apocalyptic Future*,' '*Little Orange Man*' (5 STARS - *VueWeekly*) and '*Snack Music*' (5 STARS - *CBC*).

Meet Kitt, 300 years old, lone astronaut in charge of protecting the last of humanity.

The audience enters to find out they have all signed up to be cryogenically frozen and shot into space, to orbit earth until the planet has healed from "The Great Chard Catastrophe" or "Chardtastrophe," where genetically-enhanced INEDIBLE chard grew over the entire planet, choking out all other forms of life.

Kitt wakes up from cryo early, specially selected to be the janitor of the freezatorium and care for all the frozen people. As she ages, she gets lonelier and lonelier, and her boredom and frustration manifests as a devious alter-ego who brings objects to life, creating surreal landscapes out of the furniture in her room, and gets Kitt into trouble.

There's a bit of *Space Odyssey 2001* and a bit of Ridley Scott's *Aliens*, with a lot of tenderness and SNAFU's signature unpredictability.

“Really it's all just about a badass elderly astronaut alone in space, kicking butts and taking names,” says co-writer/performer Ingrid Hansen.

“HILARIOUS AND TOUCHING. Hansen is a delightfully bratty performer.”
-*Montreal Gazette*