

She Grew Funny – Company Bio

BIO: Joanne O'Sullivan (Writer/Performer/Producer)

Joanne is proud to be able to say she's worked in practically every genre of Canadian comedy. As a television writer she spent 2-years writing for CBC's popular news parody show *This Hour Has 22 Minutes* and just recently finished up a stint as a contributing writer for season three of the *Baroness Von Sketch Show*. Currently, she can be found scouring the CBC archives for their new music documentary show, "*From the Vaults*".

Joanne has worked in the live Canadian arts scene for over 10 years, across many genres, including stand-up from Vancouver to Toronto, storytelling for the Stratford Festival's *Late Night with Lucy Peacock* cabaret, and improvising in four seasons of *Sin City*, Toronto's popular live, improvised soap opera.

She Grew Funny is Joanne's third Solo Show – and after a decade away to work in television she's happy and excited to be teaming up with Chris Earle to premiere it at this year's Toronto Fringe.

Joanne is the proud winner of a Writer's Guild of Canada award and her second one-woman show "*Any Second Now*" was nominated for a Canadian Comedy Award.

BIO: Chris Earle (Director)

Chris directed Joanne O'Sullivan's *Any Second Now* in 2006, and is a veteran playwright, director, actor, and Fringe artist from waaaaay back. He directed last year's site specific hit *For the Record*, and many of his plays have premiered at the Fringe, including *The Proceedings*, *Expectation* (co-created with Shari Hollett), and *Radio :30*, which went on to win a Dora, a Canadian Comedy Award, and a Chalmers award. Other plays include *Democrats Abroad* (NYC Fringe Excellence Award), *Russell Hill* (Tarragon Theatre), *Hard Times* (the night kitchen/Puppetmongers) and scripts for Ross Petty's holiday panto including *Peter Pan in Wonderland*, *Cinderella*, and *Robin Hood*. Acting credits include Tarragon, Theatre Columbus, Crows, Theatre Passe Muraille, the Blyth Festival, Sudbury Theatre Centre and many shows at the Fringe and Summerworks. An alumnus of The Second City, he has directed eight revues for the company including *The Hotline Always Blings Twice*, *The Second City Guide to the Symphony* (with the TSO), and *Sixteen Scandals*.

BIO: Brett McCaig Productions (Co-Producer)

Brett has been active in the Toronto Theatre scene for many years having produced:

"Waiting for Trudeau: the return of the king" Toronto fringe Festival

"Bosco & Jones" for the Toronto fringe Festival

"Nursery School Musical" for the Toronto fringe Festival

"Nursery School Musical" at the Berkeley Street theatre

"Rob Ford the Musical" at the factory theater.

Awards

Bosco and Jones won best independent theatre production from Broadway world.com. For Nursery School Musical I was nominated for Canadian Comedy award.