

She Grew Funny – Show Blurbs

After a period immersed in television writing (Including: This Hour has 22 Minutes, Baroness Von Sketch Show Season 3) 2-time solo show creator and comedian Joanne O'Sullivan knew it was time for her to create another solo show.

Now a mother, Joanne teams up again with the Award winning director/dramaturge Chris Earle to tell the touching, funny and true story of how her life changed when her daughter turned 6, the same age that she was when her own mother died. A pivotal moment that sent her on a journey to try answer the question she sees in everyone's expression the moment they find out about her loss – "What did you become having lost your mother so young?

"She Grew Funny" is a look into the age-old connection between tragedy and comedy and how our pasts can irrevocably affect our future.

For Joanne (Writer/Performer), Chris (Director) and Brett (Producer) of "She Grew Funny", their list of combined Fringe Credits shows how the TO Fringe has always been a creative home – not only as an absolutely crucial venue them to take their first steps as self-producing writer-performers, but as a continuing venue for them to create new works later in their careers.

It's not very often you get this many years of experience and Fringe Festival love overlapping into one Fringe show - and that makes "She Grew Funny" a must see at this years Fringe.