

# EMERGING DANCE COMPANY PREMIERES WORK AT THE TORONTO FRINGE FESTIVAL

## *12 artists become one in the premiere of multidisciplinary work **Picaza***

TORONTO (June 1, 2017) -- This year's Toronto Fringe Festival will introduce audiences to a fresh and experimental take on modern live performance with the world premiere of **Picaza**. Curated by the Inamorata Dance Collective, **Picaza** has a seven show run from July 7-16 at the Randolph Theatre (736 Bathurst St). Supported by the Culturally Diverse Project at the Fringe, **Picaza** see's its artists come together as one in a multidisciplinary telling of the journey to self awareness.

Twelve Torontonians artists from different cultural and professional backgrounds gather together to perform the best of contemporary and flamenco dance, physical theatre and original text and music to produce a fully original tale of the coming of age of a young woman.

"*Picaza* uses theatre as an accessible storytelling platform to delve into difficult and often polarized themes that often affect our sense of identity, like our birthplace, perceived familial duty, culture and romantic expression." - Sofi Gudino

Directed and choreographed by Sofi Gudino, **Picaza** features an eclectic and diverse cast of performers, including long time members Sam Yang and Kahvontay Willis, and newcomers Nazanin Meshkat, Hailey Gardiner, Nicole Haber, and True Skalde. The dancers perform to a range of traditional and experimental music, including live performances of traditional songs from Mexico and Venezuela, with original compositions by musicians Andrew Wiseman, Benjamin Barrile, and Mark Marji. The dance and music are brought full circle by original text in Spanish and English written by Eryka Gudino-Barthold.

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### **Media Preview:**

Thursday, June 29, 8:30pm

Gotta Dance Studios, 3581 Dundas St W

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#Inamorata2017 #Picaza #FringeTO

### **For Press Inquiries and Media Tickets:**

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