

Company Biography

Mix Mix Dance Collective is outrageous, fierce and thoughtful in their investigation of diversity in movement, music and art practice. With a current Canadian take on street dance, the collective represents their forte in the clubs and on the stage. Individually, each dancer radiates feminine strength and freedom of movement through both choreography and freestyle/battle contexts.

The artists of **Mix Mix Dance Collective** have been extensively training, performing, teaching and competing in various street dance forms for over 10 years. They are now ready to share their love of these underrepresented dance forms with a wider audience. Being mostly women of multiethnic backgrounds, their work explores issues that affect women in modern day culture. Their work is loud, colorful, groovy, and accessible yet poignant. **Mix Mix Dance Collective** joined together to create their first 60-minute work JACK YOUR BODY, for the 2013 Toronto Theatre Fringe Festival, and then for the 2014 Next Stage Theatre Festival. This year they will premiere their latest work LIPSTIQUE at the Toronto Theatre Fringe festival 2017!

Mix Mix Dance Collective will be representing Canada at Les Jeux de la Francophonie 2017, in Abidjan Cote d'Ivoire. They will also be in residency at York Woods Library September through December, offering free community dance classes and discussions.

Contributing artists

Ashley Perez "Colours" is a dancer, choreographer and entrepreneur making waves in the Canadian dance scene. Training in funk styles and hip-hop, she later specialized in voguing, waacking and house with mentors Archie Burnett (New York), Caleaf Sellers (New York), Jojo Zolina (Vancouver) and Kaiti Dangerkat (Calgary/New York). In 2007, Ashley joined the artist collective House of Dangerkat as resident choreographer and performer. Developing works that allowed her to travel and perform in places such as New York, London & Paris. Through the pursuit of her passions, moving to Toronto she immersed herself in the scene by performing in Manifesto (Toronto), Rock.Paper.Sistaz Festival (Toronto) and became the co-creator of the word of mouth sensation JACK YOUR BODY (2013, Toronto).

Emily Law is a contemporary dancer, street dancer, and emerging choreographer. She graduated from The School of Toronto Dance theatre and has trained and competed in house dancing and waacking. Emily has been working as an independent dance artist for the past ten years. She has had the pleasure of working with companies and artists such as: Kaha:wi Dance

Theatre, The Chimera Project, and The Dietrich Group. Her choreographic work has been showcased on Toronto Dance Theatre and in festivals such as: The Next Stage Theatre Festival, Toronto Fringe Festival, CanAsian Dance Festival, The Reel Asian Film Festival and Guelph Dance. She has been nominated for a Gemini and 4 Dora Mavor Moore awards including outstanding performance by a women.

Jasmyn Fyffe is making her mark on the Toronto dance scene as a dancer, choreographer and teacher. A choreographer described as “Alvin Ailey meets street dancer,” (Allan Ferguson – Director: Nelly Furtado Music Video), her work is created within a movement style that is an eclectic blend of her versatile training background while maintaining a strong contemporary foundation. As an independent dancer, Jasmyn has performed in the touring musical UMOJA and has danced for Grammy Award winning artist Nelly Furtado. In addition she has worked with: Hanna Kiel, Red Sky Performance, Artists in Motion, Dance Migration, KasheDance, Calu Entertainments, Linda Garneau and international musical sensation Kirk Franklin.

Kristine Flores, after completing her degree at York University in Kinesiology, Kristine decided to pursue her love of dance more intensely by traveling to cities such as Montreal, New York, and Los Angeles to further refine and study not only the style of hip hop but also house and waacking. Along the way, Kristine was able to compete in street style battles such as Juste Debout and Bust-A-Move as well as becoming a member of Twisted Ankles Dance Crew and the house dance collective Warehouse Jacks. She continued to show off her versatility by performing in many corporate and stage shows such as the Mirror Awards, PRIDE, CBC HipHop Summit, Monsters of Hip Hop, LG Fashion Week and Choreographer’s Ball.

Sarah Tumaliuan represents Toronto both in the industry as well as the streetdance scene. Exploring dance through many styles, she has most recently zoned in on urban street styles, particularly hip hop and house. She continues to share the stage and collaborate with Toronto’s finest where she has performed for Choreographer's Ball, World of Dance, Pride Week, Footlocker, Bazaar Dance Showcase, Canadian Philippine Fashion Week, and the Manifesto Festival. Lending to her mix of classical and streetstyles training she has performed in Catalyst Dance Company's full-length production "The 5th Element", understudied for Alias Dance Company's production "Shifting Edges", and has performed for Gadfly Dance Company's award-winning production "Klorofyl" as well as their latest full-length production "Arkemy".

Jelani Ade-Lam is a 2 Spirited African, Mohawk, Pequot Indian, Queer empowerment storyteller. Jelani began extensively training in dance at the age of 17 at the United Dance Productions in Bermuda, under the direction of Suzette Harvey. He is a graduate of the School Of Toronto Dance Theatre and Ballet Creole Professional Training Program, he has received two

full scholarships to the American Ballet Theatre's prestigious summer intensive, He has performed with InDance, Ontario Ballet Theatre ,Xing Dance Theatre, Earth In Motion, Newton Moraes, and Ballet Creole. He is a Co-Founder ILL NANA/DiverseCity Dance Company. He has performed with InDance, Ontario Ballet Theatre ,Xing Dance Theatre, Earth In Motion, Newton Moraes, and Ballet Creole.

Sze-Yang Ade-Lam began training at 13 in Wushu Chinese Martial Arts under Sifu Zhang Peng. He finished secondary school with the highest achievement in visual arts of his graduating class. Sze-Yang is a graduate of The School of Toronto Dance Theatre. Post graduation he studied intensively with Xing Bang Fu and Simon Lalonde in Ballet. He has danced with InDance, Earth in Motion, The Little Pear Garden Collective, Menaka Thakkar Dance Company, Newton Moraes Dance Theatre, Xing Dance Theatre, Ontario Ballet Theatre, Hanna Kiel, Jacob Niedzwiecki, Emily Law, Ashley Colours Perez, Sameena Mitta, and Simon Renaud. He is a proud co-founder, dancer, and choreographer for ILL NANA/DCDC a queer positive multiracial dance company that embraces difference as strength.