

1919

Created in the 19th arrondissement of Paris, 1919 aims to bring contemporary, experimental theatre to a wide variety of audiences throughout the world.

Elliot Delage: *Writer, Director, Actor*

After growing up between France, Canada, Spain and New Zealand, Elliot decided to settle in Paris, where he trained for three years at the Cours Florent acting school. He has had a recurring role on the French tv-show “Les Mystères de l’Amour” for the past four years. He has just written, directed and is acting in his first play “25” which is touring in seven Fringe Festivals across Canada this summer.

Anastasia Wells: *Actor*

Having lived between the UK and France, Anastasia decided to pursue her acting studies at the Cours Florent drama school in Paris, and was accepted into the prestigious Class Libre program (a full two year scholarship). After two years of intensive studies, she was selected to perform in the Prix Olga Horstig, a showcase of the school's top 20 students. Her most recent role was “Olivia” in the South of France English Theatre Company’s production of “Night Must Fall” by Emlyn Williams, directed by Brian Peck. She is currently doing her first Canadian tour with the play “25”.