

for immediate release: June 1, 2018  
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## Sarah Kane classic gets a physical reimagining

Crave Collective and Pure Carbon present Sarah Kane's **Crave**. This physically expressive and poetic reimagining of Kane's searing drama highlights the play's exploration of love's assault upon the wholeness of the self. Presented as part of the Toronto Fringe Festival, the work runs at the Tarragon Theatre Extraspace from July 4-15.

Four different bodies occupying one life. The fractured voices of the whole describe their desires, remember losses in the past, and question their future in the face of their trauma. The play is known for the sheer force of its language and its penetrating gaze into the human psyche. Twenty years later it still has the power to arouse pity, fear, laughter, and catharsis.

**Crave** was originally produced by The Traverse Theatre in Edinburgh in August 1998 under a pseudonym, to avoid association with Kane's violent, controversial earlier work, such as *Blasted* and *Phaedra's Love*. Kane's work was extremely controversial in its time, but she has since become a revered voice in contemporary theatre, with productions of her work performed all over the globe. She has been described as "a radical and profoundly influential playwright" (Sarah Hemming, *The Financial Times*), and "a uniquely experimental voice" (Dominic Cavendish, *The Independent*).

Pure Carbon is known for their visceral, intelligent, contemporary reimaginings of classic works, including *Private Lives* (Kensington Hall, 2017), *Bitchcraft* (The Box, 2015), and *The House of Bernadette Alba* (The Box, 2015). **Crave** features a dynamic cast of indie performers including Wayne Burns (*Miss*, Unit 102; 2017 NOW Magazine Breakthrough Artist), Brenna Maloney (*4.48 Psychosis*, Skipping Stones Theatre), Laura Meadows (*Titus Andronicus*, Hart House Theatre), and Liz Der (*The Ballad of Sadie Wong*, Alumnae Theatre Company).

Please add to your show listings:

Crave Collective and Pure Carbon present

**Crave**

at the Toronto Fringe Festival

written by Sarah Kane

directed by Katy Murphy

performed by Wayne Burns, Liz Der, Breanna Maloney, & Laura Meadows

produced by Alexander Kentris

lighting design by Chin Palipane

performances run July 4<sup>th</sup> 6:15pm, July 7<sup>th</sup> 12:15pm, July 8<sup>th</sup> 10:30pm, July 10<sup>th</sup> 4:30pm, July 11<sup>th</sup> 6:00pm, July 13<sup>th</sup> 9:30pm, July 15<sup>th</sup> 7:45pm

at Tarragon Theatre Extraspace, 30 Bridgeman Ave, Toronto

for tickets, please visit [fringetoronto.com](http://fringetoronto.com)

for more details, please visit [purecarbon.ca](http://purecarbon.ca)