

Good Old Neon - Company History

Good Old Neon is a performance and theatre company founded in 2013 by Nicole Wilson and Alexander Offord. We are committed to using the medium of performance in order to explore the moral, social, political, and even metaphysical paradoxes that comprise the human experience.

Our work reveals the moral ambiguity in the presuppositions of the modern individual, making heads throb heartlike; ours is a theatre of destabilization, fiercely political. To date, Good Old Neon has staged five critically acclaimed productions: *Blue Remembered Hills* (2017), *The Two-Character Play* (2016), *I'm Still Here* (2015), *Potosí* (2014), and *The Hystericon* (2013).

Since our inception, we've garnered numerous awards and accolades, including:

- Winner 2017 My Theatre Award for Outstanding Production for *Blue Remembered Hills*
- Winner 2017 My Theatre Award for Outstanding Supporting Actor (Michael-David Blostein)
 - Also nominated for: Outstanding Direction, Design, Ensemble, Lighting Design
- Winner 2014 My Theatre Award for Best New Work for *Potosí*
 - Also nominated for: Best Actress (Nicole Wilson), Best Production
- Winner 2014 Fringe New Play Contest for *Potosí*

Good Old Neon has also been recognized for its commitment to deepening and enhancing the political and intellectual climate of the theatre community. In 2014, we hosted and curated The Forum, a public debate and conversation deconstructing the idea of “political correctness” in art, and we have been invited to speak on multiple panels on various topics across the city, including at the Toronto Fringe and the World Stage Festival. Our reputation for intellectual rigour, political compassion, and unconventional art-making has earned us a devoted cult following and the respect of peers and audiences alike.

One Left Hour - Creative Team

Graeme Black Robinson: Graeme is a Toronto-born actor and puppeteer. He spends much of his time touring throughout the United States, Canada and Asia with Mermaid Theatre of Nova Scotia, performing puppet adaptations of children’s literature such as *The Very Hungry Caterpillar*; *Brown Bear, Brown Bear What Do You See?* and *Goodnight Moon*. Other recent puppetry credits include *Pierrot & The Moon* (Metaphysical Theatre/Springworks Festival) and *Twelfth Night...A Puppet Epic!* (Shakey-Shake and Friends/Best of KidsFest at Toronto Fringe Festival). Graeme occasionally appears sans-puppet, in productions such as *Or Be Eaten* (Silent Protagonist/Toronto Fringe Festival) and *A Madhouse Dramedy* (StageMage/Toronto Fringe Festival). Graeme’s film and television credits include Flashpoint (CTV) and Hardcore Heroes (History Channel Canada).

Jack Comerford: Jack Comerford is an actor, musician living in Toronto and a graduate of University of Toronto and Sheridan College's Theatre and Drama Studies joint program. Recent credits Include: *Big Nate The Musical* (Electric Moon Theatre Company), *The Tenth Muse* (Filament Incubator) *The Mill on The Floss*, *The Caucasian Chalk Circle*, *Pericles*, *Prince of Tyre*, *How to Make Love in a Canoe* (Theatre

Erindale), *The Underneath the Above Show no 1*. (Bread and Puppet Theatre), Charles in *The Long Christmas Dinner* (Erindale Fringe).

Alexander Offord: Alexander Offord is a writer, director, performer, &c. His written work includes the plays *The Hystericon*, *Potosí*, and the upcoming *The Savage God*, as well as numerous essays and articles for publications as diverse as *#CdnCult Times*, *BlogTO*, *The Literary Review of Canada*, and his own blog, alexanderofford.com. He is periodically involved with various kinds of political agitation.

Suzanne Smith Roberts: Suzanne Roberts Smith is a graduate of the National Theatre School of Canada & The Birmingham Conservatory for Classical Theatre.

Some credits include:

SOULPEPPER: Yours Forever, Marie-Lou; STRATFORD FESTIVAL: The Tempest (with Christopher Plummer)/ Two Gentleman of Verona/ Bartholomew Fair/ Three Sisters/ Phèdre; WATERMARK THEATRE: Blithe Spirit; staged reading of UNE LUNE D'EAU SALÉE (Salt Water Moon); ODYSSEY THEATRE: The Amorous Servant; THE EMPTY ROOM: Melancholy Play; SUMMERWORKS: MARACATU YOU! (Jon Kaplan's shortlist for Outstanding Ensemble: NOW Magazine); T.O. FRINGE FESTIVAL: Offensive To Some (Jon Kaplan's shortlist for Outstanding Performance & Production: NOW Magazine); BLYTH FESTIVAL: The Ginkgo Tree/The Thirteenth One; CONTAIN/COLLECT: Featuring S.T.U.P.; T.O. FESTIVAL OF CLOWNS: Sad Object Bad Object; FILM & TELEVISION: Murdoch Mysteries; The Tempest.

Founding member of MARACATU Afro-Brasilian Percussion ensemble BAQUE DE BAMBA, created and led by Juno Nominated Singer/Songwriter/Master Percussionist Aline Morales.

Recent member of punk-rock Afro Brasilian/Indigenous fusion band CASA DE MARIMBONDO created and led by Suzanne's husband Sérgio Xocolate.

Geneviève Trottier: Geneviève Trottier is an actor, creator & producer. She most recently co-produced *Asking For It* (In Association, in association with Crow's Theatre, Nightwood Theatre & Necessary Angel Theatre Company) and currently works as an associate of Marquis Entertainment, where she has assisted on *Arrabal* (Mirvish/Marquis Entertainment), *2 Pianos, 4 Hands* (The Globe, Centaur, The Grand, Neptune), *Measure for Measure*, *The Winter's Tale* and *LEAR* (Groundling Theatre) as well as several of Ross Petty's yearly pantos. SELECTED ACTING CREDITS INCLUDE: *Hansel and Gretel* (Cow Over Moon Children's Theatre), *Fever/Dream* (Seven Siblings Theatre), *Ibsen's Ghost* (Theatre Inamorata), *A Madhouse Dramedy* (StageMage/Toronto Fringe Festival), *Liar's Club* (VisionVisage/Ottawa Fringe Festival). FILM/TV: *The Cull*, *Cosmic Connections* (ND Productions). Geneviève is a graduate of George Brown Theatre School.

Nicole Wilson: Nicole is a Toronto-based actor, director, and improviser. Her directorial debut, *Blue Remembered Hills*, recently won Outstanding Production at the 2017 My Theatre Awards, and she herself is a recipient of a People's Choice Award for her work in *Potosí*. She holds a diploma in Theatre Performance from George Brown Theatre School and two Honours degrees in Pure and Applied Mathematics from the University of Waterloo. Favourite recent credits include: Kim in *Mixed Messages* (Mixed Company Theatre), Jaquenette in *Love's Labours Lost* (Dauntless city Theatre), Pattie in *Brimstone and Treacle* (Precisely Peter Productions), Lady Bracknell in *The Importance of Being*

Earnest(Hart House), Nina in *The Seagull* (Chekhov Collective), Catherine in *Waiting for the Parade* (Jordan Pettle), and Octavia in *All for Love* (Jeannette Lambermont-Morey).