

## CORE ARTISTIC TEAM

### COMPANY BIO

The Teeny Tiny Music Show (TTMS) was founded by Hayley Pace in 2015 and is Toronto's first marching band theatre company dedicated to creating surprise musical events throughout a play. The company is comprised of 2 actors and 8 instrumentalists who are moving, working pieces of the narrative's progression by becoming characters in the world of the play.

The company first premiered in the 2016 Hamilton Fringe Festival and was quoted "one of the most talked about shows of this year's Hamilton Fringe" (Raise The Hammer). Pace was awarded The Fringe Clubber Award for honing Fringe spirit within the Official Fringe Artists Hub, where the show first played. The company redeveloped the show for the 2017 Toronto Fringe Festival.

TTMS performed at the 2017 Crapshoot series at Theatre Passe Muraille and were offered to develop 20 minutes of new material with support from Theatre Passe Muraille. After a successful performance, the company further developed the work, which has now become "HIGH SCHOOL SYMPHONY." The show opened for a workshop performance at The Painted Lady April 2018 and was offered to play for over 200 theatre and music students at The Senator O'Connor College School.

### Hayley Pace – Artistic Director, Playwright, Performer, Designer

Hayley Pace is an award-winning performer from Kitchener, Ontario. She is a graduate of the Devised Theatre & Design programs at York University and since has worked internationally in Antwerp, Prague, Edinburgh, Minneapolis and New York. Her storytelling shows include the *The Teeny Tiny Music Show* and *High School Symphony* which has played in various venues throughout Ontario. Other devised work includes *A Language for Dogs* and *Paperweight* at the Hamilton Fringe Festival. Other performances include *RENT*, *The Beggar's Opera* and *Curtains*. Set design credits include set for *Peep!* (Nuit Blanche/Theatre Panik), and *Hamletmachine* (Theatre@York). Costume design credits include *The Village Green* (Applebox Film Company/Rockzeline) and *Plato's Atlantis* (Canada's National Ballet School). Hayley designs all promotional material for her shows, and for various artists such as, Socratic Theatre, T. Thomason, and Broadway and television star, Tovah Feldshuh.

### Ryan Percival – Director

Ryan is a recent Graduate with honours of the York University Devised Theatre Program. Devising credits include *A Language for Dogs* (Hamilton Fringe) and *Nudity, Free Beer, Good for Kids* (Edinburgh Fringe). Directing credits include *The Teeny Tiny Music Show* (Hamilton/Toronto Fringe), *Paperweight* (Hamilton Fringe), and *Oh, What a Lovely War* (Theatre@York). Ryan is interested in using his training to create shows that use unique non-theatre spaces and low-fi technical elements to create truly immersive experiences.

**Daniel Walsh – Musical Director/Composer/Arranger/Sousaphone/  
Bass Guitar**

Daniel Walsh is a York University trained multi-instrumentalist based out of Toronto, Canada. He built the beginnings of his career as a street performer and the founder of Turbo Street Funk in 2010 where he served as the manager, arranger, front man and composer for the group for 3 years. Since that time he has moved on to work as a sideman and featured artist for a number of acts around Toronto such as DLO, Saul Torres, The Shuffle Demons, Backtrack Band, Red Pepper Spectacle Arts, Zakary Miller, Riotron, Ted Peters and Gumbo YaYa and many others and has had his original compositions featured on Jazz FM as well as on Indie FM. Daniel is renowned as a high energy performer who's completely unafraid of making a crowd dance and, having played on stages such as Roy Thompson Hall and the Air Canada Center to the Smiling Buddha and The Opera House, Daniel is a seasoned performer, improviser and entertainer.

**Cara Baum – Stage Manager**

Cara is a Theatre Production undergraduate student at York University. Select recent credits include Production Manager for York University's Playground and Scenes by Design Festivals, Stage Manager for *The Teeny Tiny Music Show* (Toronto Fringe 2017), Assistant Stage Manager for *A Dream Play* (Theatre@York), and Stage Manager for *Peeled* (Devised Theatre Festival, York University).

**Madeline Ius – Production Manager**

Madeline Ius is a Theatre Production and Design undergraduate at York University. Production Manager credits include *High School Symphony* (Painted Lady). Other experience includes, Lighting Assistant & Assistant Stage Manager *Inverted Spotlight* (Devised Theatre Festival), Costume Assistant, *The Gut Girls* (Alumnae Theatre Company), Props and Running Crew, *A Dream Play* (Theatre at York), Make-up and Dressing Crew, *A Party for Boris* (Theatre at York).

**Joseph Burdi – Assistant Director**

Joseph Burdi is a Toronto-based Dramaturg, Director, and Theatre Artist. Dramaturgy credits include *High School Symphony* (The Painted Lady), *The Ashley Plays* (Theatre@York), *Telling Tales Out of School* (Theatre@York), *Lost City of Alanis* (PlayGround Festival) and *And Everything in Between*. Directing credits include *High School Symphony* (The Painted Lady), *Midnight Rubes* (Social Capital Theatre/Short Short Play Festival), *Chaperone Blues* and *A Nondenominational Holiday Party for the Lonely* (Unit 102/Operation 24), and *Wendy* (Litmus Theatre).