

COMPANY BIO

Based in Toronto, MadFandango Theatre Collective was started in Edmonton in 2015 by its Artistic Producer, Nancy McAlear. To date, the company has produced 2 world premieres, *The Contract* and *The Trophy Hunt*, and the North American premiere of *The Believers* by Bryony Lavery which was nominated for 4 Sterling Awards for direction, independent production, multi-media and leading actress. The company was started to give its artists opportunities to take creative risks and to experiment with different processes and genres of work.

Nancy McAlear has been working in the industry for over 30 years as an actor, director, and producer. She was shortlisted twice for the Gina Wilkinson prize, and also shortlisted for the RBC Emerging Director prize with Crow's Theatre. She has an MFA in directing from the University of Alberta and was a Neil Munro Directing Intern at the Shaw Festival. Her acting and directing work has been nominated for multiple Sterling Awards and she received one for her performance in Catalyst Theatre's *Frankenstein* which toured nationally and was presented at Canadian Stage. Nancy has directed many world premiere productions including the premiere of *Category E* for the Maggie Tree which won 5 Sterling Awards including Outstanding Independent Production. Her most recent directorial venture, *Miss Bennet: Christmas at Pemberley* at the Citadel Theatre was just nominated for 7 Sterling Awards including Outstanding Director and Outstanding Production of a Play.