

PRODUCTION HISTORY

Such Ado! had its first staged reading on December 8, 2026 at Cake Cabaret, thanks to the support of Guild Festival Theatre's "Youth Engagement Scarborough" grant. The production was directed by Emily Elizabeth and starred Demi-Lee Bainbridge, Camila Farah, Shaharah Gaznabbi, Sarah Hotke, Frances Loisel, and Brenna Paulsen.

PLAYWRIGHT/DIRECTOR BIO

EMILY ELIZABETH approaches their work through a queer, genderqueer, anti-capitalist, and activist lens and actively seeks opportunities to create work that reflects these values. As a writer, Emily is thrilled to be presenting their first show, *Such Ado!*, at the 2026 Toronto Fringe Festival. Emily is also developing an original TYA musical, *Oliver/Olivia*. As a performer, Emily recently performed *All That She Wrote* with Makeshift Company. Emily portrayed Madame Winifred in *Madame Winifred's Circus of Wonders*, a production that they co-created, music-directed, composed for, and performed in. Another recent performing credit that Emily holds dear is their work with Smile Theatre, bringing live performance into hospitals and long term care facilities.

ACTOR BIOS

DEMI-LEE BAINBRIDGE is a queer actor, theatre creator, and general maker-of-things. Selected credits include: *Girl in The Velveteen Rabbit* (Rule of Three, Winner of Toronto Fringe "Patron's Pick" 2025 & Guelph Fringe "Best of Fest" 2024); *Katherine in A Daring Debut* (Antic Theatre); *Bittle in Lig & Bittle* (Carousel Players, audioplay version selected for Stratford Festival's Stratfest@home); *Possum in Animal Nature* (Clay & Paper); *Birdseed Lady/Duckling in Don't Let the Pigeon Drive the Bus!* (TYT); *Bessie Mundy in The Drowning Girls* and various roles in *Tempting Providence* (Theatre on the Ridge); *King Louis XV in Monsieur d'Eon is a Woman* and *Sybil Vane in The Picture of Dorian Gray* (George Brown Theatre School).

ELISE BAUMAN is a queer actor based in both Toronto and Brooklyn. Elise appears as a series regular in CBC's workplace comedy *One More Time*, which was nominated for "Best Ensemble Performance, Comedy", at the Canadian Screen Awards. Other credits include a starring role in Lifetime's first lesbian holiday movie *Under The Christmas Tree* (Lifetime), recurring roles in *Interview With The Vampire* (AMC), *Workin' Moms* (CBC), *Letterkenny* (Hulu), *Jane* (Apple TV), and the protagonist in the popular cult hit web series, *Carmilla* (Shaftesbury).

FRANCES LOISELLE is a queer French Canadian artist based in Toronto. Frances has previously worked with 4th Line Theatre (*Doctor Barnardo's Children*, *Hero of Hunter Street*, *Bombers; Reaping the Whirlwind*), Theatre of the Beat (*Unmute*), and Theatre on the Ridge (*The Lion, the Witch and the Wardrobe*, *Tempting Providence*, *The Drowning Girls*).

KEREN EDELIST is a queer performer and creator. Out and about at Fringe: Keren directed *Painting By Numbers* (2024) and was in *Featherhead* as Rooney (2023). Other recent credits have been *The Ghost of Christmas Past/Peter Cratchit* with SoupcanTheatre/Three Ships' *A Christmas Carol*, and Elizabeth Neufeld with Museum of Toronto's *Women of the Ward*.

SIYU HAN is an emerging artist who is passionate about exploring human connection and telling stories that give voice to underrepresented perspectives. With a strong interest in classical works, she recently spent several months in the UK training at LAMDA, where she explored classical text performance.

LIAM KINAHAN is an actor and stunt performer based in Toronto. His past Fringing includes *Reefer Madness Origins* in 2019, and *Another Day* at Alumnae Theatre's New Ideas Festival. He has recently appeared in *Murdoch Mysteries* (Shaftesbury); *Brilliant Minds* (NBC); *Accused* (Hulu); the Canadian Screen Award winning web series *Stories From my Gay Grandparents*; and the cancelled web series *Zahara*.

NAOMI MORALES is a queer Mexican multidisciplinary artist based in Toronto. She is a graduate of York University's Acting Conservatory (BFA, 2024). Select theatre credits include Mia in *Gringas* (Winner of the Toronto Fringe New Play Award, dir. Zoe Marin), Alice and Montag's understudy in *Fahrenheit 451* (Raven's Quill Productions), *Bakkhai* (dir. David Jansen), and multiple roles in *Radium Girls* (dir. Keshia Palm).

JILLIAN ROBINSON is a multihyphenate artist and graduate of University of Toronto and Sheridan College's Theatre and Drama Studies specialty program. Previous acting credits include Mary in *500 Doubloons* (Hamilton Fringe); Leslie Rhodes in *Tommy Rhodes* (Basement Productions); Nat Goulet in *A Goat, A Ghost and A Guinness* (The Flare Productions); Puppeteer in *Pin-Pin The Eggsplorer* (Twisted Dog Theatre); Citronella in *Citronella The Musical* (Gravenhurst Opera House); Officer Dunne in *Missing You* (Women At Play(s) Festival); Olivia in *Twelfth Night*, Clara/Ensemble in *Souls of the Shield* (TimberBeast Productions); Maureen in *RENT* (Algonquin Theatre); Rapunzel in *Rapunzel: The Family-Friendly Musical* (TYT Theatre); Air in *FLASH* (Calgary Fringe); Princess Elizabeth in *The Paperbag Princess: The Musical* (TBDTheatreCo.).

HENRIQUE SANTSPER was born in Sao Paulo, Brazil. Recent acting credits include *CANCELLED!* (dir. Henrique Santasper), *Migraaaaaants!* (dir. Siavash Shabanpour), *Sleeping Beauty: Every Rose Has a Thorne* (dir. Doug MacDougall), and *TomorrowLove* (dir. Christopher Stanton).