

Company Biographies - Court of Miracles



Ken Hall (Director) is a Dora Mavor Moore Award nominee, Canadian Comedy Award winner (Best Breakout Artist) and multiple CCA award nominee, including, Comedic Artist of the Year.

Ken plays the lovable Herb and provides motion capture as the body of Pogo in Netflix's THE UMBRELLA ACADEMY and has appeared in numerous film and television roles including two seasons as, Jeff The Grey, on TBS's hit series PEOPLE OF EARTH and has appeared as a guest on CONAN. Ken is also one-half of the critically acclaimed, comedic clownprov duo, 2-MAN NO-SHOW, with his comedic soulmate, Isaac Kessler, and has had the pleasure to work for CIRQUE DU SOLEIL.

Ken co-created & co-instructs a 6 week course on creative play, aptly named, Brunch!, at Sweet Action Theatre as well as, SpeakEasy, a course that combines public speaking and play theory. Ken also teaches Public Speaking at The Second City - a course he created and developed, as well as Clownprov at Bad Dog Theatre. In his spare time, he teaches Storytelling at CB PRO and improv at The Social Capital Theatre and with The Assembly. Ken was awarded the Frank McNulty Award for Faculty Instructor of the Year 2019 at The Second City.

Omer Shamir (Playwright) is a writer and clown raised in Jerusalem. He channels the complexity of his upbringing in a divided city into his satirical work.

He was a founding member of The Assembly's comedy troupe *Vermin Melville* featured in Toronto Sketchfest. His notable work includes the Bouffon character *Sergeant Sneak* which he performed at Sweet Action Theatre. Among his plays: *Mounted*, *Touching Nerves*, and *Move On*.



Samantha Lee (Actor: Chuchkee) is an actor based in Toronto.

Her recent credits include, "This House That Bears No Fruit" (premiered at the 2026 TIFF Next Wave, and 2026 Inside Out Film Festival), "The School of Rock: Who Am I" (won Best Film at the 2025 TIFF Next Wave 48-Hour Film Challenge). She has worked on multiple short films and commercials. Trained in Meisner, Fitzmaurice Voicework, Commedia dell'arte, etc. Follow her acting journey @samanthawylee



Saba Akhtar (Actor: Pepper) is an actor, writer and producer raised in Houston, Texas and based in Toronto, Ontario. They studied Theatre and Performance Studies at The University of Toronto, later completing training with The Watah Theatre School and The A.M.Y Project.

Saba has performed at Canadian Stage, Buddies in Bad Times, and Summerworks Festival. They appeared in the short film, Lemons, which debuted at the Next Fest Emerging Arts Festival (2022). Their work has been shown at the Paprika Festival (2022), Reel Asian Film Festival (2021), Toronto Sketch Comedy Festival (2021), the National Arts Centre's Transformation Project (2021), Rendezvous With Madness

Festival (2020), and more. Saba's writing has been published in Ultra Magazine, Mann: A poetic Reflection of the Mind, and Black Solo: Volume 3. As an arts worker, Saba has worked alongside Hot Docs Film Festival, The A.M.Y. Project, and Taqqut Productions.

You can catch Saba performing with her critically acclaimed sketch troupe *Legally Brown*.



Oliver Georgiou (Actor: Schmidt) is passionate about unscripted theatre and the cross-section that exists between acting and improvisation. He runs SODA Impro, an indie unscripted theatre company producing classes and improvised theatre. He is also one-half of Jan & George with Reid Janisse. For this year's Blockbuster Week festival in Toronto he helped develop the format for, and was featured in Deadline, an improvised journalism thriller. Clown-wise, he's the reigning champion of John Beale's Save The Show All-Star edition; hosted the cabaret for the first ever WTF Festival in Toronto as Dodo, who was also formerly the host

of Dodo Dome, a competitive clown ensemble show at Sweet Action Theatre; and was Munkustrap in C*TS: a musical, the unauthorized Los Angeles clown community production of that musical we can't legally name. He's trained with Peggy Coffey, Mark Lefebvre, Isaac Kessler, John Beale, Ira Seidenstein, Rob Faust, Adam Paolozza, Jet Eveleth, Chad Damiani, and multiple teachers from The Idiot Workshop. In this year's Toronto Fringe, he's delighted to be developing an ensemble clown play titled U UP? under the direction of Ken Hall.

Specialty course offerings in Toronto, Detroit, and Los Angeles have included: Viewpoints, Mindfulness, and Meisner for the Actor-Improviser; Stanislavski and Scene Dynamics; Impulse, Insight, and Emotion; The Game In Narrative; and the Play Play series for clown and physical theatre at Sweet Action Theatre. He's the regular coach for Duck Confetti, and an occasional guest coach for HinProv and other troupes around Toronto. This past year he was a featured instructor at the Dramatic Improv Festival in Chicago, Le Grand Yes And in Montreal, and the

Snow Day Improv Marathon in Detroit. This year he's delighted to be a featured instructor at Camp Improv Utopia East the inaugural ImprovCon in San Diego.

The award-winning Vampire Zombies... From Space!, in which Oliver starred as a chain-smoking greaser with a heart of gold, is now available on Blu-Ray, DVD, and streaming worldwide. He's delighted to have worked so closely with Bygone Theatre in the past few years on live stage productions of The Rear Window, The Birds, and Wayne & Shuster, Live! He also helped develop the roles of Edwin in Kristen Da Silva's The Bluff (Theatre Orangeville) and Mr. Gordon in Vishesh Abeyratne's workshop of Blood Offering (Alma Matter Productions). Oliver returns to Detroit biannually for the Snow Day Improvised Marathon for local cancer charities and the Detroit Improv Festival. He's an alumnus of Second City Toronto House Co, and an original party member in the Canadian Podcast Award-winning D&D series Caverns & Comedians.



Siva Pemmasani (Actor: Milgram) is an improviser, clown, and standup comedian. He is known for portraying Ravan in the mythology play RamLeela 2025, Toronto. In a sense, he played Darth Vader in the Hindu folklore version of Star Wars.

He performed in Operation24 at The Assembly Theater as part of the 24hr Play Fest. He is a regular performer at Sweet Action Theatre where you can find him playing and clowning.

Tom Keat (Stage Manager) Raised between the river towns of Trent Hills and the city of Peterborough, Tom spent his childhood building forts, pretending, and dreaming. Moved to Toronto in 2018 to attend George Brown Theatre School — graduating in the summer of 2021 and starting Cooped Up With Tom shortly afterwards with Dora nominated Cooper Bilton. Tom focuses on producing accessible live performances in the hopes of getting new audiences to fall in love with the Theatre. In the last five years, Tom has built a resume in commercial, film and motion capturing. Through this work he has gotten to milk a goat in Slovenia and travel to Japan to collaborate with Capcom on a future video game. Tom has worked with 4th Line Theatre, Theatre By The Bay and Pea Green Theatre as well as Netflix, Tubi, Roku, Hallmark, and Sony Pictures. I'm excited to be a part of the 2026 Fringe — working with these amazing creatives has been a dream come true! Enjoy the show <3

