

Bad Baby's *Rules Control the Fun* to premiere at the 2017 Toronto Fringe alternate headline **Attractive clown BAD BABY hits (on) the Toronto Fringe**

Toronto, ON - June 1, 2017: Lark & Whimsy Theatre Collective, in partnership with Flat Earth Global announced today that BAD BABY's first solo show ***RULES CONTROL THE FUN*** will receive its world premiere at this summer's Toronto Fringe Festival, July 5th-16th, 2017, at the Annex Theatre, 730 Bathurst St. Toronto. Tickets go on sale to the general public on June 8th at www.fringetoronto.com.

"I've seen a lot of solo shows. And I know all the rules. I know all of them. And I'm gonna follow all the rules, because rules... control the fun." Toronto-based clown, Bad Baby, will feature in her first solo show *Rules Control the Fun*, a hilarious new Canadian play about love, relationships, vulnerability, and shame. Self-proclaimed Fringe expert Bad Baby wanted to become an actor so that she could sleep in and kiss boys. But lately she hasn't gotten to do either of those things. However, all of that is about to change. Showcasing exceptional acting skills, unmatched good looks, a huge range of emotional faces, a balloon arch, and not one, but two theatre schools on her résumé, Bad Baby is the best – no scratch that – the ONLY clown to wear rubber boots at the Toronto Fringe this year.

Boasting a total of thirteen Toronto Fringe tent romances under their collective belts, the teams that brought you *Almost, Again* (Best of Fringe) and *Eternal Friendship with a Spotless Smile* (Patron's Pick) are back with an all new Fringe fling.

Bad Baby Presents: Rules Control the Fun is written and performed by **Janelle Hanna** and is directed by **Briana Brown**. The production team consists of **Gabriel Cropley** (Lighting Design), **Erin Vandenberg** (Stage Manager) and is produced by **Chris Baker** and **Janelle Hanna**.

Performance Schedule:

Friday July 7th - 1:15pm
Saturday July 8th - 9:15pm
Monday July 10th - 4:30pm
Wednesday July 12th - 7:30pm
Thursday July 13th - 12:00pm
Friday July 14th - 11:00pm
Sunday July 16th - 4:00pm

Tickets are available to purchase in person at the festival box office for \$12 (\$10 plus \$2 fee). At-the-door tickets will be sold at the show's venue starting one hour prior to show time for cash sales only, limit of 4 per person, subject to availability. Visit fringetoronto.com for more information on tickets and festival passes.

Connect with Lark & Whimsy:

Twitter: @Lark_and_Whimsy; #BabysFirstFringe

Facebook: [larkandwhimsytheatre](https://www.facebook.com/larkandwhimsytheatre)

Lark & Whimsy Theatre Collective, founded by Chris Baker and Erin Vandenberg, produces original Canadian plays that pair rich theatricality and language with challenging content. Their first production, *Salt*, was hailed "*a beautiful and harrowing portrayal of mental illness and abuse*" (*Mooney on Theatre*). An exciting new part of Toronto's indie theatre scene, Lark & Whimsy strives to create theatrical experiences that illuminate and engage. We love the slightly absurd, the

handcrafted and the delicate. We explore the frictions that arise between conflicting viewpoints and the "imponderable agony of just being here" as Gwendolyn MacEwan once called it. We try to be funny sometimes too. Always, we work to try to understand more about ourselves and the time and place we live in. Learn more at **larkandwhimsytheatre.com**.

Flat Earth Global based out of Hamilton, Ontario, produces theatre that flies in the face of rational and attempts the impossible.

For images, interviews or more information please contact:
Chris Baker at larkandwhimsy@gmail.com

or click the link below for access to press photos:
<https://drive.google.com/drive/folders/0B8JcfqSuwNfjWUNrekdhd3J6WHc?usp=sharing>