

# Ten Creative Ways to Dispose of your Cremains

## Biographies



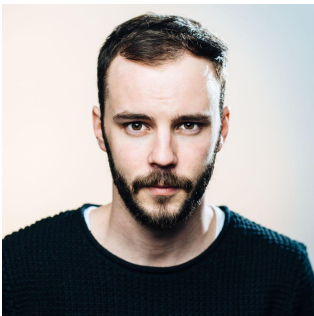
### Rose Napoli - Playwright / Actor

Most recently onstage, Rose was seen in *Trigonometry* at Factory Theatre and in *Offline* (Talk is Free). She spent the fall touring the US with Roseneath Theatre playing the title role in *The Incredible Speediness of Jamie Cavanaugh*, for which she was nominated for Dora Mavor Moore Award for Outstanding Performance. She has been nominated for a Rideau Award for Best Actress (*The Fan, Odyssey Theatre*) and a Capital Critics Award for Best Actress (*Romeo & Juliet, SLSF*). As a playwright, her first play, *Oregano*, played to sold out houses and critical acclaim at the Storefront Theatre. Her play, *Lo (or Dear Mr. Wells)*, will be part of Nightwood Theatre's 2017/18 season in association with Crow's Theatre at Streetcar Crowsnest, in October. She has just taken part in Tarragon Theatre's Playwrights Unit, where she is developing a new play, *A Death and the Marias*. Tweet to her @RoseNapoli



### Carly Chamberlain - Director

Carly Chamberlain is a Toronto-based director, producer, and former actor. Recent directing credits have included the critically acclaimed *Much Ado About Nothing* (Hart House Theatre, Subscriber's Choice - Best Direction) and *Plucked* by Rachel Ganz (SummerWorks 2016, Now Magazine Outstanding Direction), and assistant direction on the Dora nominated *Body Politic* (Buddies in Bad Times). A graduate of The National Theatre School of Canada's Directing Program, highlights at NTS included directing Lucy Peacock in Samuel Beckett's *Happy Days*, and collaborating with Alisa Palmer on *Love & Information*, and *Hamlet*. Also a graduate of the University of Windsor's BFA Acting Program, Carly's acting career included playing many of Shakespeare's leading women including Olivia, Isabella, Adrianna, Portia, Helena, and more.



### Jakob Ehman - Actor

Selected Theatre: *The Circle* (Tarragon); *Caught* (Theatre Passé Muraille) *Gotcha* (Talk is Free Theatre); *House of Yes* (Storefront Theatre); *The Philanderess* (Toronto Fringe/ Second City); *The Skriker* (Red One); *Cockfight* (Theatre Brouhaha); *Firebrand*, *Much Ado About Nothing* (Single Thread); *Blue Planet*, *Minotaur* (Young People's Theatre); *Nature of the Beast*, *Donors*, *Turtleneck* (safeword).

Other: Jakob has been nominated for three Dora Awards for his work as an actor, he also works as a director, playwright and sound designer.

Jakob stars as Miles in the upcoming film adaptation of the Canadian classic *The Drawer Boy*, which will have its world premiere later in 2017.

You can write to him at [jakob@ehman.com](mailto:jakob@ehman.com)



### **Anna Treusch - Set and Costume Designer**

Anna is a Set and Costume Designer and Scenic Painter based in Toronto. Recent Design credits include: *Million Dollar Quartet* (Thousand Islands Playhouse), *Trigonometry* (Timeshare), *Meet Cute* (Roseneath Theatre), *Superior Donuts* (CoalMine Theatre), *Ayre* (Costumes, Against The Grain), *Salt* (Set, Costumes and Projections, Lark and Whimsy), *Up The Garden Path* (Obsidian Theatre), *The Public Servant* (Nightwood and Common Boots), *Tails From The City* (Dora Mavor Moore Award for outstanding Costume Design, Common Boots), *Shannon 10:40* (Timeshare), *The Dog and the Angel* (Costumes, Theatre Columbus), *The Tin Drum* (UnSpun Theatre, Dora Nomination for Costume Design), *Every Letter Counts* (Factory Theatre). Anna was nominated for the Pauline McGibbon Award three times (Craftsperson in 2013, Design in 2014 and 2017), and the Virginia Myrtle Cooper award for Costumes(2017). Upcoming: *Mamma Mia* (Theatre St.Johns)



### **Daniel Bennett - Lighting and Sound Designer / Composer**

Daniel is a recent graduate of the Production Program at the National Theatre School of Canada where he developed his interest for sound design, lighting design, and technical direction. Hailing from Toronto, he has mostly worked as a production manager and sound designer in independent theatre and an arts administrator with companies such as The Toronto Fringe Festival, Theatre Gargantua and Director's Lab North. Daniel believes that the theatre is a place where we can collectively dissect the human condition. This can empower and engage communities to talk about delicate issues necessary for societal progress. Daniel is a graduate of the Neuroscience and Psychology program at the University of Toronto



### **Nicole Myers-Mitchell - Producer**

Nicole holds a Bachelor of Fine Arts with a degree in Acting from the University of Windsor and moved to Toronto in 2006 where she worked as an actor and stage manager. Currently she works as the Associate Producer for Roseneath Theatre. She joins the Roseneath team after multi-tasking with Meredith Potter at Volcano Theatre and Peggy Baker Dance Projects as the Manager of Communications and Enrichment. From 2012 – 2014 she worked at Opera Atelier, a Baroque opera company that performs out of the Elgin Theatre, as the Development Coordinator and then Manager of Corporate Development and Special Events.

Overlapping both these jobs, Nicole was the Producer for Shakespeare in the Ruff's 2014 production of *Cymbeline's Reign* and then the company's General Manager throughout the 2015 season.



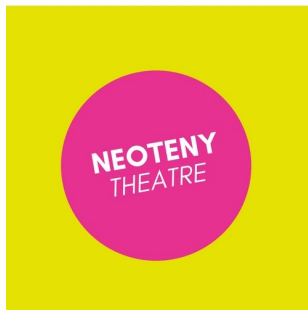
#### **David Costello - Production Manager**

David Costello is a Toronto-based production manager. A recent graduate of the National Theatre School of Canada, he has worked in technical, video and production roles with such companies as Harborfront WorldStage, Tarragon Theatre, Outside the March, Luminato, and SummerWorks Festival. When not working he likes to cook and read. Though the always half finished copy of *Infinite Jest* and the amount of toast he eats belies that these hobbies are perhaps more aspirational than actual.



#### **Lucy McPhee - Stage Manager**

Lucy McPhee is a Stage Manager based in Toronto. Previous credits include Stage Manager for *Blood Ties* (Next Stage Theatre Festival), *Much Ado About Nothing* (Hart House Theatre), *Life After* (Toronto Fringe Festival), *O* (Paprika Festival/Binocular Theatre), *Boston Marriage* (Headstrong Collective). Apprentice Stage Manager for *Breath Between* (Crow's Theatre), and *KISS* (Theatre Smash/ARC in association with Canadian Stage).



#### **Neoteny Theatre**

Led by Artistic Producer Carly Chamberlain, Neoteny Theatre produces modern re-imaginings of classics, lesser-known contemporary works, and adventurous new plays. Our focus is on work that is bold, playful, honest, and maybe a little weird, while brazenly supporting the female gaze.

The name Neoteny was inspired by the writing of Tom Robbins, and we take it to heart: "Neoteny is remaining young...Humanity has advanced, when it has advanced, not because it has been sober, responsible, and cautious, but because it has been playful, rebellious, and immature."