

17 Syllables Theatre Company

17 Syllables Theatre Company is an ad hoc company assembled for the express purpose of producing Algonquin Highway at the 2017 Toronto Fringe Festival.

SMITH PURDY Nic

Smith Purdy is a Mi'kmaq Métis from Kespu'kwitk district (otherwise known as Sou'West Nova Scotia) living in Toronto. They are a writer and performer in theatre, film, and puppetry. As a member of Spider Clan, Smith's traditional responsibilities include helping others to draw connections between seemingly unrelated fields of study, and strengthening the “web” of our communities. This is Smith's second time performing in the Toronto Fringe Festival.

HALEY VINCENT Alex

Haley Vincent is an actor hailing from Winnipeg. After graduating theatre and film studies at UofW, she packed her bags and moved to ‘the 6ix’. When she isn’t acting, Haley studies wine with the goal of becoming a Master sommelier. Haley is so-darn-excited to be portraying, and originating, the role of Alex in Algonquin Highway.

WYATT LAMOUREUX Playwright, Director

Playwright, director, and actor, Wyatt Lamoureux last Fringe show was twenty years ago in Nanaimo BC, and he is delighted to premiere this new play at The Toronto Fringe. Recent credits include: *Tango At Eight*, premiering this July 22-23 at The Newmarket New Play Festival; and in Peterborough, ON, the noir-thriller *Apple Pie*, *Ice Cream*, and the comic take on self-aggrandizement, *Shakespeare vs. The Merchants of Venom*. Wyatt also has 17 years in community service in shelters for the homeless. He is proud to be a brand new full-member of ACTRA, and strives to learn the art of the screenplay.

ERYN LIDSTER Stage Manager

Eryn Lidster is a Peterborough resident building a portfolio in theatre tech and stage management. She has been involved in the production of over fifteen works at The Theatre on King in Peterborough over the last two years, and directed her first work in 2016. She continues to develop her skills through this involvement, local workshops and collaborations. Sitting on the board of Theatre Trent and working toward a degree in Cultural Studies, she is committed to lifelong support of, and development in, the local artistic community.

IAN BURNS Set Design

Ian Burns is an award-winning designer, director, and educator who began his career at the Global Television Network with the Super Dave Osborn Show. He has worked in television and theatre as an actor, carpenter, designer, director and producer. Ian has designed, built and consulted on sets for the Toronto Fringe Festival and numerous theatre companies. He teaches at George Brown College in Toronto.

PAT MAITLAND Media Representative

Pat Maitland is a journalist, marketing strategist, and media literacy educator. Her work as a writer and television producer has appeared in Cottage Life and Toronto Life magazines and on TVOntario, HGTV, and Discovery television networks.