

MONSTERS BY NATURE

SYNOPSIS

"Before there was time, before there was anything, there was nothing. Before there was nothing, there were monsters." Come along with the cast of Kindling Collective's Monsters By Nature on a Fringe debut journey, exploring what it means to be a "monster". Using a variety of classical text from Elizabethan to Edwardian about everyone's favourite classical creatures, like Frankenstein and Quasimodo, audiences are able to experience what creates a monster across various eras. With the addition of self-written, modern text, anonymous responses from an online survey, and music created by cast and crew alike, audiences will also be able to see how everyone has had moments where they feel monstrous at times and ostracized by the world around them, and that these feelings are only natural. Topics that are touched upon and explored range from jealousy to mental health to simply being deemed "different" by not conforming to society's rules and regulations-- issues that have followed and haunted human beings throughout time. The cast of Monsters By Nature hopes to shine a light on and give a voice to those often left in the shadows and those not able to share their stories, getting audiences to think twice about those they may see as "monsters" and on whom they place blame. Throughout the show, the line between actor and audience is easily interchangeable to demonstrate that everyone has the capacity to commit terrible acts and be the bad guy. Whereas everyone has the capacity to commit evil, there is the same capacity in oneself to do good-- it all depends on the individual's decision. Will you embrace your inner bestial power that's inside, or is it all too frightening to know that so much is in your grasp? It's up to you. But, isn't it time to face your fears?