

THE TEENY TINY MUSIC SHOW SYNOPSIS

A ragtime tune plays in the background on a baby grand by pianist Luc Gaylie as the audience settle in and grab a beer on the second floor of the renowned Paupers Pub. The show begins when twenty-five-year-old Hayley Pace takes the stage and begins singing her first song by 1920's female sensation Kay Starr.

Her act takes a turn upon pulling out a fleece fox onesie that reminds her of her recent breakup with her ex-boyfriend. She runs off stage in tears and hands the act over to Luc. Annoyed, but faithfully, he performs an impromptu solo to buy some time for her to pull herself together.

When she rejoins the stage, she gets carried away narrating the true story of how she met her thirty-six-year-old ex-boyfriend from Detroit, Michigan whose band was invited to play at the "Folk The Winter" brass band concert in Toronto hosted by the Toronto-based Balkan-klezmer band, The Lemon Bucket Orkestra. She approaches the American saxophone player in the middle of his performance by asking his name, his age, and if he is single. Meanwhile, more musicians seem to crawl out of the woodwork to the surprise of the audience, personifying this exciting experience.

The musical party soon grows in size and amplification consisting of an array of horns, winds, percussion and rhythm instruments, moving through different eras and genres of music from the 50's through to the early 00's. Intermittently, Hayley begins to tell tales of traveling to Detroit to continue seeing this lovely American saxophone player.

Her relationship quickly begins falling into shambles when she explains to the audience that her new boyfriend is disgusted by her preference to dip pizza in garlic dipping sauce. In response, she conducts the full ten-piece band in a completely improvised song by adding toppings to a slice of pizza. She dramatically re-enacts opening a dipping sauce, dipping her pizza, and with a sonic bang, she takes a huge, vengeful bite.

Hayley reflects on how the "Folk The Winter" concert inspired her newfound artistry as a theatre creator and how this touching interaction with her now ex-boyfriend became her muse. After doing the show last year to rave reviews, she recalls her ex-boyfriend's painful reaction to publicising their relationship. Hayley responds by singing a heart-wrenching rockabilly-blues song by Maria McKee.

Hayley describes her time alone after the big break up when she responds to a crappy Kijiji ad for a vintage accordion. She impulsively drives to meet the seller in Richmond Hill. She explains to the audience how she has always been a listener in her relationships, and has always just listened to music. She finds her true love for music in herself by learning how to play the accordion. She plays imperfectly at first until Luc and the band join in victory, closing the show with Bat Out of Hell by Meat Loaf.