



COMPANY BIO: NUTMEG CREATIONS

Life is a series of stories that deserve to be told, so let's tell them.

Nutmeg Creations is a Vancouver-based theatre company dedicated to the creation of new works that explore the stories of the mundane Everyperson, to discover the supernatural in the natural, the mystery in the mundane. We tell truthful stories with the hope of fostering a feeling of Me-Too-ness... "I thought I was the only one!". Nutmeg Creations started in 2012 with the creation of Megan Phillips' first autobiographical show *Breaking Velocity*, a musical comedy about how her dreams of becoming a famous actress were shattered (literally) when she was hit by a car while attending musical theatre school. This show toured Toronto, Vancouver, and NYC. She then wrote and toured *Not Enough*, called "an artistic achievement" by *Vue Weekly*, and is currently working on *Periscope*, about the night she tried to find happiness... in a pill. (Spoiler alert: it did not go how she planned).

NOT ENOUGH bios:

Megan Phillips (writer, performer)



Megan hails from Vancouver, BC. She holds a BA (Music Hons) from the University of Western Ontario, and an MA (Musical Theatre Performance) from Mountview Academy in London, UK. Megan has studied at Circle in the Square Theatre School in NYC, and various Vancouver instructors. Her favourite theatre/musical performances are: Lead in *People Suck* (Toronto Fringe), Evelyn in *Homecoming King* (world premiere, 30 Below Theatre), Fay in *Here on the Flight Path* (Metro Theatre), and Georgeanne in *5 Women Wearing the Same Dress* (BR Productions). Her solo show *Breaking Velocity* has played in Toronto, Vancouver, and NYC at various festivals. Her favourite project to date has been one half of the team of creative team of *People Suck* (Patron's Pick, Best of Fringe, Ed Mirvish Award), which is currently in development with Second City Theatricals. She also performs standup and improv. www.meganphillips.com @megnatphil

TJ Dawe (director, dramaturg)

TJ Dawe is a seasoned Fringe veteran, having presented new, original, funny, challenging and often verbally acrobatic solo shows at the Toronto Fringe more years than not since 1998 (Burn Job, The Slipknot, Lucky 9). His show *Medicine* was a knockout hit of the 2012 and 2013 Fringe festivals, and has just come off a North American tour of *PostSecret: The Show*. He's an award winning (and published) writer/performer/director. Current projects: *Medicine*, *PostSecret: Unheard Voices* and *Never Shoot a Stampede Queen*. Various credits include *The Slipknot*, *The Power of Ignorance*, *Lucky 9*, *52 Pick-up* and *Dishpig*. He did a TEDx talk. He co-wrote the play *Toothpaste and Cigars*, which has been made into the movie *The F Word*, starring Daniel Radcliffe. @TJ_Dawe.

