

## Company Bio

**The Alchemistic Theatre** is a company based on making theatre that is imaginative, thought provoking, visual, and relatable for all audiences. Our mission is to create theatre through a devised process and collaborate with new artist on ideas, which are current in Canadian culture. All creators are to be heard, understood, and brought to the table to make art inventive and fun. Art is the fundamental aspect of our daily life and **Alchemistic Theatre** wants Canadians to be open to all possibilities through imagination.

**Brendan Chandler** – Creator/Director/Actor/Co-Producer: Brendan is an aboriginal artist from Alberta who came to Ontario 3 years ago to attend Humber College for Theatre Performance. In his final year at Humber College, Brendan received **The Most Distinguished Performance Award**. Brendan has worked in devised theatre for 3 years and now is applying his training to his first theatre production in this year Toronto Fringe Festival. He is also working on another show with Jessica Bowmer where he will be directing for the first time in the Hamilton Fringe Festival for *The Flesh of Her*. The next major project in 2017 is the role as Almighty Voice in Daniel David Moses 25 year anniversary for Almighty Voice and his Wife in Kingston, directed by Lib Spry.

**Jessica Bowmer** – Actor: Jessica is a feminist theatre creator and actor, born and raised in Kitchener, ON. She is a graduate of Humber College's Theatre performance program and the winner of the **Mark Shoenberg Award** during her final year. She has most recently performed as Mary in *Adulthood Nightmares* at the InspiraTO Festival this past June. This is her debut to the Toronto Fringe Festival and she is thrilled to be spending it with her creative partner Brendan Chandler. She will also be performing in this year's Hamilton Fringe Festival, *The Flesh of Her*, exploring the social issue of sexual assault on College campuses.

**Samantha Gignac** – Sound Designer: Samantha has recently graduated from the Humber College Production Program and is from Brampton, Ontario. She loves collaborating and creating a sound atmosphere for a show. Her recent was at the Theatre Centre for *Life Underground* in the Incubator space. She also collaborated with Christopher Stanton during Tatiana Jennings Humber creation: *To Ithaca*. Samantha is also the sound designer for Jessica Bowmers creation *The Flesh of Her*, for the Hamilton Fringe Festival.

**Julia Hunter** - Producer: Julia is a feminist, activist, playwright, poet, actor, director, podcaster, facilitator, dog lover and most recently a sci-fi addict. Julia is currently in development for her play *2102* premiering in the fall of 2017. She is also the assistant director and script supervisor director and script supervisor for Almeida (The Glorious) with The AMY project opening at Summerworks 2017. She is a

member of the Theatre Ontario Youth Advisory Committee – working towards creating greater accessibility for youth in theatre. She is also an AMY Project Alumni program coordinator, focusing on connecting and networking equity-seeking artist through gentle conversation and art making. “An artist’s duty, as far as I’m concerned, is to reflect on times” – Nina Simone