

Bad Dog Theatre

For over 30 years, the award-winning **Bad Dog Theatre Company** (previously known as Theatresports Toronto) has specialized in the art of unscripted comedy and improvised performance, and has provided affordable, accessible improv training for thousands of people of all ages and experience.

Dubbed “Toronto’s improv hub” by NOW Magazine and led by renowned improv veteran **Julie Dumais Osborne**, **Bad Dog Theatre** presents **Theatresports** – Toronto’s longest running improv show – every Saturday plus shows throughout the week at The Bad Dog Comedy Theatre - 875 Bloor St. W.

Company History

10 years ago, three friends (Kerry Griffin, Marcel St. Pierre & Ralph MacLeod) - hot off a game-changing improv road trip - decided that improv needed a dedicated, full-time, pedal-to-the-metal home in this city.

And so, building on the 20-year tradition of Theatresports Toronto, the Bad Dog Theatre Company was born... and with it, an honest-to-goodness bricks-and-mortar theatre space dedicated exclusively to unscripted performance. Cue a decade of excellent, affordable classes; critically acclaimed and award-nominated unscripted comedy revues; signature improvised parodies and genre send-ups; boundary-pushing experimental formats; festivals, first-times, foolishness, fun ... and most of all, the most fantastic, supportive creative community you could ever hope to find!

Bad Dog's legacy is entrenched and the company continues to grow and delight... now presenting shows and teaching classes at our theatre located at 875 Bloor St. W.

Company Bios

Nicole Passmore - Director

Nicole Passmore is an improviser and comedian who has been performing for 17 years, and teaching improv for over a decade. Originally hailing from Instant Theatre in Vancouver, Nicole is now a performer, director, and faculty member with the Bad Dog Theatre Company in Toronto. Whether solo or with one of her troupes (Virginia Jack; Benjamins), she has performed at festivals across North America, including Improvaganza (Edmonton), Combustion (Toronto), VIIF (Vancouver), MPROV (Montreal), Stumptown (Portland), Out of Bounds (Austin), and the Detroit Improv Festival. Nicole is an alumna of the Second City HouseCo, was voted Bad Dog Theatre's "Favourite Instructor" for 2015 and 2016, and can be heard on multiple episodes of the award winning podcast Stop Podcasting Yourself.

Leigh Cameron - Ensemble

Leigh Cameron was a founding member of One Night Stand an all lady improv juggernaut (Now Magazine's runner up for Best Improv Troupe 2014). She performed and wrote in sketch revue Tales of Whoa! (Best of the Fringe 2014). Toured with the Second National Touring Company (2013-2015). With Kirsten Rasmussen she's been performing and touring as Bloody Marys and were crowned the champions of Bad Dog Theatre's 2017 Globehead competition. You can see me in the web series Roommates produced by Hey Audience. Roommates was an official selection of the Inside Out Film Festival 2014. This past March, she appeared at the Canadian Film Festival in the feature Modern Classic, which won Best First Feature for director Jonathan M.B. Hunter. In the same month she recorded the part of Dong Mei in the upcoming interactive game Shuyan for Mark Media. Currently, she is directing and performing in Epic Bedtime, produced by the Bad Dog Theatre. The show secured it's five show run by winning Bad Dog's 2016 Blockbuster Week. This summer she will be writing and performing in the Toronto Fringe Festival with 32 Sketches About Bees. She's thrilled to be joining most of the sketch group Dame Judy Dench (Best of the Fest winners) and director Paul Bates.

Liz Johnston - Ensemble

Liz Johnston is an actor and improviser based in Toronto. She performs regularly in the city as part of the Bad Dog Theatre Repertory company, as well as with the Monkey Toast Players, and her beloved improv troupe Your Kids. She can currently be seen on CMT's Almost Genius or on her webseries The ShowShow With Ruth and Liz for Intermission Magazine. Liz manages

Mabel's Fables Children's Bookstore and loves children's books more than anything. Her favourite animated movie is Monsters Inc.

Kirsten Rasmussen - Ensemble

Kirsten is comedian hailing from small town Saskatchewan. She was nominated for Best Female Improviser at Canadian Comedy Awards 2014. Prior to joining the mainstage ensemble, she performed in The Second City's *Holidazed and Confused* and toured with Second City aboard the Norwegian Cruise Lines. Kirsten is also a teacher at the Second City Training Centre, a teacher and director at Bad Dog Theatre, and a freelancing coach. Kirsten is in a duo called K\$M with the immensely talented Matt Folliot. She has toured improv, sketch and her solo shows all across Canada, the United States, Germany and Australia. She's a founder of the Montreal Improv Theatre in Montreal, Quebec and is an alumni of Rapid Fire Theatre and Bachelor of Fine Arts in Acting program, both in Edmonton, Alberta.

Kris Siddiqi - Ensemble

Kris Siddiqi is a Toronto-based actor, improviser, sketch performer, writer, director and producer. Kris has written 3 main stage revues with the Second City Toronto: *Second City for Mayor* (Dora Nominated for Best Ensemble), *Something Wicked Awesome This Way Comes*, & *This Party's a Riot!* His children's musical 'Maravilla: The Heroic Monomyth' received high praise from children, parents, and reviewers throughout Toronto! Kris has appeared on MuchMusic and MTV Canada, played a role in the Gemini winning Showcase series 'Cock'd Gunns', has written for and hosted YTV's Saturday morning show CRUNCH!, asked for a beer (twice!) on CTV's Dan for Mayor, appeared in the Showcase series Almost Heroes, had a recurring role on MTV's Scare Tactics, and played a surly vampire on My Babysitter's a Vampire. While working at the Bad Dog Theatre Company (2006-2010) Kris was the co-creator of Dreadwood, the serialized/improvised tale of the gold rush in 1890's Canada, and the improvised homage Battleawesome Awesomestar, which were both nominated for Best Comedic Play as part of the Canadian Comedy Awards. He is now enjoying stand-up, directing & teaching.

Christian Smith - Ensemble

Christian Smith is an Actor, Writer, Sketch Comedian and Improviser from Toronto.

Creator/Producer & Performer of *Show/lo*. Christian is a Second City HouseCo alumni and understudies for their Touring Company. Christian is a part of the sketch troupe *Soul Decision* (*Toronto Sketch Comedy Festival* -Best of the Fest, 2017) as well as performers in the JFL 42 (2017).